
ARIZONA WATERCOLOR ASSOCIATION
NEWS


 PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

April program, **Demo** By AWA Member **Ray Sol**

AWA General Meeting

April 10, 2006 7:30 pm
UNITARIAN CHURCH
 4027 E. Lincoln Drive, Paradise Valley
 Church doors open at 7:00 p.m.
 Fun Table Activities
 (Handicap entrance on West side.)

Raymond Sol is a local artist who lives in Phoenix with his wife Jean, and daughter Jennifer, who are also artists. He is a juried member of the Arizona Watercolor Association. Ray began painting several years ago, after retiring from AT&T. Prior to working for AT&T, he taught in high schools and junior colleges in Illinois. He has a BS and MS in Education.

The use of water media may be seen in all his art works. Several business and professional offices display Ray's paintings, as well as private collectors. Some of his paintings have received awards in Exhibitions in Albuquerque, NM and Irving, TX, as well as exhibitions in the metro Phoenix areas. The following established artists like Bev Doolittle, Cheng-Kee Chee, along with Wendy Hill, Tom Herbert, and Ted Nuttall have influenced his direction in painting.

Many of his art works incorporate Celtic mythology themes camouflaged in the paintings. Those who are interested in Celtic myths will find two stories within his paintings.

Ray and wife Jean maintain a private art gallery in their home on Shadow Mountain, in Phoenix.

While painting is his main interest, Ray also finds time to prepare presentations before art organizations in the Phoenix area, including guest lecturer at Paradise Valley Community College. He is also available to conduct private water media workshops and jury local art exhibitions.

Interest in health and balance led Ray to study Tai Chi. This physical exercise rounds out his day. A student attending his workshops will have a chance to experience some of these activities during the watermedia sessions.

If you want to know more, visit his class on Tai Chi / Body Balance at the Phoenix Desert Botanical Garden, or inquire about his Tai Chi DVD and/or his Qigong booklet. He is currently working on a Tai Chi book. His dedication to practice helped earn Ray a Silver Medal for Tai Chi in the Arizona Senior Olympics.

His demo is bound to be fun!



AWA 2005-2006 Officers



Board Members

President

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1st Vice President (Membership)

Colleen Dixon 480-917-8397

Co-Chair: John Peeke-Vout 623-551-9266

2nd Vice President (Exhibitions)

Sandra Camp 623-535-9004

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3rd Vice President (Programs)

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Director at Large (Juror workshops)

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Sherri McClendon 623-936-1661

Director at Large (Sat. Workshops)

Jan Eickhorst 480-551-4909

Susan Stowe 602-258-9232

Past President

Marsha Wright 623-561-0477

Committees

By-laws Council

Mickey Daniels 602-840-1388

Computer Corner (Web Site)

Jennie & Michael Johnson 602-942-3157

Honor Society

Norma Cox Miller 623-546-9489

Historian

Janice Bell 480-947-278

Publicity

Diane Hitt 480-802-7080

Scholarships/Special Events

Susan Lobert 602-996-5716

Social

Judith Delmonico-Roll 480-990-1359

Newsletter Chief Editor

Barbara Freedman 623-584-2867

Data Base

John Peeke-Vout 623-551-9266

Computer prospectus/Award certificates

Joy Horowitz 480-802-6695

AZ Art Alliance Rep

Harold Raap 602-971-1496

Overhead Mirror Set-up at Meetings

Alex Pekala 623-412-1866

Directory General Information

Bettye Aboud 602-971-7264

Arizona Watercolor Association 2005-2006 Calendar of Events



General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley
General AWA meetings & Board meetings
AWA Saturday Workshops @ See below.

General Program Meetings

Mon. 7:30 p.m. - 9:30 p.m. Unitarian Church

September	12	Juror demo	<i>Eric Wiegardt</i>
October	10	WFWS slides & Honor Society info	
November	14	Juror demo	<i>Pat Dews</i> at Fountain Hills
December		No Meeting	
January	9	Demo artist	<i>Diane Kent</i>
February	13	Demo artist	<i>Sue Hunter</i>
March	13	Members critique	
April	10	Demo artist	<i>Ray Sol</i>
		<i>Vote in new officers & exhibition reception</i>	
May	8	No Meeting for general membership	

Saturday Workshops

9:00 a.m. - 3:00 p.m. Unitarian Church

1-day & Juror's Workshops

October	15	<i>Gayla Bonnell</i>
January	14	<i>Diane Kent</i>
February	18	<i>Sue Hunter</i>
March	18	<i>Darlene Goto</i>

Juror's Workshops

September 10, 2005	<i>Eric Weigardt</i> at North Baptist Church
November 16,17,18	<i>Pat Dews</i>
November 19 Sat.	<i>Pat Dews</i>
April 26,27,28, 2006	<i>Arne Westerman</i>
April 29, Sat.	<i>Arne Westerman</i>

Exhibitions

September 2- Oct.22, 2005	AWA National Show Chandler Art Center, Juror <i>Eric Wiegardt</i>
September 11	Awards Ceremony and Reception, National Show Reception from 2:00 - 4:00 Chandler Arts Center
October 31-Nov. 18	Fall Membership Show, Juror <i>Pat Dews</i>
November 14	5:30 - 7:00 p.m. Fall Awards and Reception
April 23, 2006	Spring Membership Show, Juror <i>Arne Westerman</i>
April 30, 2006	Spring Membership Show Reception

Board Meetings

Mondays, 4:30 p.m. - 6:00 p.m. Unitarian Church

Sept. 12 Board & Committees	Jan. 9, 06 Board & Committees
Oct. 10 Board & Committees	Feb. 13 Board & Committees
Nov. 10 Thurs. Board & Committees	Mar. 13 Board & Committees
Dec. NO MEETING	April 10 Board & Committees
	May 8 Board & Committees Retreat

WORKSHOP

with guest Juror

Arne Westerman



painting by Arne Westerman

Create exciting figurative paintings more ambitiously and successfully

Incorporate new ideas on design and structure to build your best figurative paintings ever. Use my “no-fault” 3-stage process to build clear-cut values, strong compositions and good color development. Know before you even start the large painting that you’re on the right track and headed for a successful piece of work.

There will be a great deal of individual attention and demonstrations. Artists will learn to find and incorporate the basic structures used by famous artists. The workshop is open to artists with some painting experience all the way to working professionals. Lots of fun and plenty of great ideas to take home.

- One half day drawing and painting the nude and costumed figure
- Slide programs on design throughout the workshop
- Learn to design the cohesive, balanced rectangle with a decided center of interest and a path of movement through the painting
- Learn to make color work for you
- Learn to see shapes in abstract form, how to connect smaller shapes to make larger more interesting structures
- Examine the work of famous artists, get ideas you can use and see mistakes to avoid
- Learn how to arrange or grab “meaty” photographs which can result in successful designs
- Learn how to critique your own work

A chance to feel, eat, and breathe art for a week with fun people.

Arne Westerman is a member of the AWS, NWS and the Watercolor Societies of the Northwest and Oregon. He is listed in Who’s Who in American Art, has won many major awards in national juried shows including seven grand prizes. His paintings are in the permanent collections of ten American museums and his works have been featured in forty-two one-person shows. Selections of his art appear in six books published by North Light Books: *The Simple Secret to Better Painting*, *Splash I*, *Splash IV*, *The Best of Portrait Painting*, *Artist’s Guide to Materials and Techniques* and *Being an Artist*. *Paint Watercolors Filled With Life and Energy*, published by North Light, is authored by Arne Westerman. He has written a number of articles on watercolors.

Paintings by Westerman are also included in two books by Rockport Publishers, including *The Best of Watercolors*, and *The Best of Watercolor Figures*. He has also authored a satire on the art world entitled *How to Become A Famous Artist Through Pain and Suffering*.

Workshop information contact:

Teri McDarby
623-939-3956
Sherri McClendon
623-936-1661

Arne Westerman’s workshop is April 26, 27, & 28
The Saturday workshop is on April 29, 2006

AWA Spring Membership Exhibition juror/artist Arne Westerman



Paintings by Arne Westerman

The Spring Exhibition committee, received 224 slide entries from AWA's current membership. The slides were assembled by Mary Lou Harvey and sent to juror Arne Westerman. Joy Ratterree is preparing the title cards and artists name tags. Harold Raap is planning the placement of the paintings to aid the hanging committee.

All paintings are due on Saturday April 22, 2006.

Margaret Rodriquez the Fletcher Library's coordinator has been extremely co-operative as has our sponsor Dr. Robert Taylor. It is a pleasure to work with the ASU personnel. The opening reception for the Spring Exhibition will be held on the second and third floor of the

**Fletcher Library at the ASU-West Campus on
Sunday, April 30, 2006 from 2 - 4 p.m.
The exhibition runs from April 23 - May 12, 2006**

AWA 2006-07 Nominating Candidates for Office: approval at the April 10th Meeting

Board Members

President	<i>vacant at printing date</i>
1st Vice President - Membership	K. Grover
2nd Vice President - Exhibitions	Joy Rattertree Co-Chair Sandy Camp
3rd Vice President - Programs	Gayle Bonnell Co-Chair
Recording Secretary	<i>vacant at printing date</i>
Corresponding Secretary	Ellsy Bird
Treasurer	<i>vacant at printing date</i>
Western Federation Delegate	Delores Griffith and Trish Mayberry
Director at Large - National Exhibition	Norbert Baird, Joellen Layton and Chereen Tanner
Director at Large - Juror Workshops	<i>vacant at printing date</i>
Director at Large - Saturday Workshops	Janice Eickhorst
Past President	Nancy Schaller

Committees

AZ Art Alliance Representative	Harold Rapp
By-laws Counsel	Mickey Daniels
Prospectus & Award Certificate	Joy Horowitz
Data Base	John Peeke-Vout
Historian	Kathleen Stuart
Honors Society	<i>vacant at printing date</i>
Newsletter- Chief Editor	Barbara Freedman
Overhead Mirror Setup	Alex Pekala
Publicity	Diane Hitt
Scholarships/Special Events	Susan Lobert
Social	Judith Delmonico Roll
Web Site Managers	Michael & Jennie Johnson
Directory General Information	Bettye Aboud

ARIZONA ART ALLIANCE NEWS

The Arizona Art Alliance Spring Art Show and Sale Scottsdale Center for the Performing Arts April 27th through May 2nd, 2006

Day one: Thursday, April 27th.....10 am to 9 pm
Day two: Friday, April 28th.....10 am to 9 pm
Day three: Saturday, April 29th.....10 am to 9 pm
Artist reception 7 pm to 9 pm
Day four: Sunday, April 30th.....10 am to 9 pm
Day five; Monday, May 1st.....10 am to 6 pm
Day six; Tuesday, May 2nd.....10 am to 6 pm.

Set Up Day.....Wednesday, April 26th ..(not a show day)
Stand panels and wire the lights.....8 am to 3 pm
Hang art on panels.....3 pm to 6 pm or completion

At 8 am Wednesday (April 26th) all volunteers must enter the Scottsdale Center for the Performing Arts through the north doors facing the park area.

The Center is located at 7380 East Second Street in Scottsdale. A multi level parking structure is adjacent.

The 9 pm closing times for the 1st 4 days are designed to have the show open when the intermission happens for each nightly performance for the stage play, "The Good Body". There are no performances of this play on Monday and Tuesday, May 1st and 2nd..... therefore the earlier closing times.

Julie Gilbert Pollard is offering classes in water-media and oil (you can do either or both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed plus demos and critique. Union Hills and 12th St. — Tues. evenings from 6:30 to 9:00. ALSO—"Improve Your Paintings with Abstract Studies" (watercolor, acrylic or oil acceptable) at Shemer Art Center, Friday afternoons, 1:00 to 4:00, April 7 through 28. ALSO at Shemer, "Grow a Flower and Rock Garden in Watercolor", Friday, May 12, 9:00 to 4:00 & Saturday, May 13, 9:00 to 1:00. You can also call Julie at 623-849-2504 for more information on all classes and workshops or email JulieGilbertPollard@cox.net.

AWA Website

www.watercolor.org

Watch our site for calendar news and show information. You may also view the Newsletter

Our WebSite Specialists

Jennie & Michael
Johnson:

602-942-3157

Send all Newsletter questions to
Barbara Freedman
bfreedma@cox.net

Ad Rates & Newsletter Policy

Please feel free to contribute articles or member news to the newsletter.

E-mail news items or ads to:

bfreedma@cox.net

Ad rates are as follows:

Full Page \$ **200** --7.5 x 10

Half Page \$ **75** -- 7.5 x 5

Quarter Page\$ **40** -- 3.5 x 5

Sixth Page\$ **20** -- 3.5 x 2.345

Smaller ads: \$5 for first 20 words and \$.10 per word over that.

Deadline is the 10th of the month before Pub date for Articles and Advertisements.

Questions? Call **Barbara, 623-584-2867**

Make checks payable to AWA and mail to AWA Newsletter Editor,

**Barbara Freedman
14622 W. Arzon Way
Sun City West, AZ 85375**



Members in the News

Congratulations to AWA members accepted into the WFWS 31st Exhibition hosted by Lubbock, Texas This show opens May 20, 2006.

Carol Smith Pike Place Peppers
Barbara Freedman House Hunt
Janice Bell In My Garden
Norbert Baird Out of Print
Bonnie Ender Chinese Red
Deloris Griffith Hidden
Kathryn Tartaglia Reflections
in Lace
Sidney Moxham Corolla
Nora Bigelow KJB
M. J. Oshier Manaus/Amazon
Martha L. Germano Rose
Quartz Quarry
Sandra J. Camp Flowers for
Gabriella

Ten watercolor societies participate in WFWS, the following number of artists have been accepted into this 31st exhibition.

AWA has 12 accepted artists
CWS has 16 accepted artists
NWS has 3 accepted artists
NMWS has 12 accepted artists
SDWS has 12 accepted artists
SAWG has 2 accepted artists
SWS has 13 accepted artists
UWS has 2 accepted artists
WAS-H has 5 accepted artists
WTWS has 2 accepted artists

Judy Jaaskelainen, AWA watercolorist, and doll-maker/collage artist, Michele Cokl Naylor, present all new works in their exhibit, "In Her Image, Honoring the Vision and Courage of Women". Opening Reception is 5 P.M., Sat., May 13, 2006, Jerome, Arizona at the Jerome Artist's Cooperative Gallery. The gallery is located in the historic Hotel Jerome, 502 Main Street.

Barbara Freedman, NWS has painting, "White Out II" accepted into National Show, Aqueous XXI in Tubac, AZ, Mar. 31 - May 14 & painting "Hill Houses" accepted in Watercolor Society of Alabama 65th National Exhibition. May 28-June 30, 2006. Her painting, "House Play" just received a cash award in the SWA exhibition in Fort Worth, Texas.

Diane Scholar and Marsha Owen, AWA members along with Aliene Austin and oil painter, Linda Dellandre are having a show of recent work at Cafe Express in Flagstaff. "Four Women Hang Together" will be up for the month of April with the opening reception on April 7 from 6-8 pm.

Sue Hunter, had a watercolor accepted in the SWA (Society of Watercolor Artists) 25th Juried Art Exhibition at the Fort Worth Texas Community Arts Center. The exhibition is Mar. 4 to April 14, '06.

Suzanne Tyson's "Chimerical" and "Dragonflies Dance" have been accepted into the "15th National Art Exhibition and Sale" hosted by the Northern Colorado Artist Association. This exhibition, juried by Dean Sobel - Project Director for the Clifford Still Museum in Denver, will be held at the Lincoln Center in Fort Collins, CO.

Balance Sheet

February 28, 2006

ASSETS

Current Assets	
Checking/Savings	
A G Edwards	
A G E Investment	14,676.73
Jochumsen Bequest	6,120.39
Oman Bequest	7,525.78
WFWS '05	15,000.00
Total A G Edwards	43,322.90

Checking accounts	
Chase	10,555.02
Total Checking/Savings	53,877.92
Total Current Assets	53,877.92

TOTAL ASSETS	53,877.92
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LIABILITIES & EQUITY

Liabilities	
Equity	
Opening Bal Equity	56,655.40
Net Income	-2,777.48
Total Equity	53,877.92

TOTAL LIABILITIES & EQUITY

	53,877.92
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painting by Nancy Schaller

Message from the president Nancy Schaller

“Volunteering really gives one a feeling of belonging to a group. Additionally, the more people who volunteer in any organization, the better that organization functions.”

The Nominating Committee is still looking for a few good men and women for next year. Ask any Board member about a committee if you are interested in getting involved.

NOTICE:

THE MAY PROGRAM MEETING HAS BEEN CANCELED

The date will be used for incoming and outgoing Executive Board members' and Committee Leads' Retreat, in preparation for 2006 – 2007.

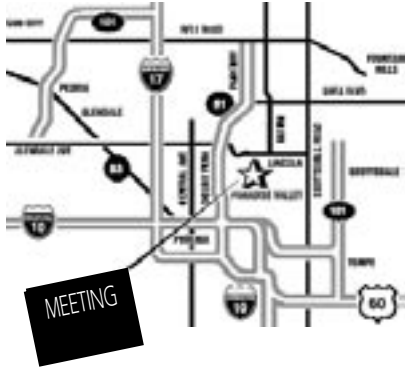
Colleen Dixon, the 1st Vice-president (Membership Co-chair), joined AWA in 1999, thanks to Wendy Hill. Wendy was then the Exhibitions Chairperson. Colleen has helped hang exhibitions every year, then answered the call to take over as Membership Co-chair, when Richard Weidner retired. Colleen greets people at meetings when they sign the attendance sheet. She sends out entry forms to new members on request, and renewal forms to current members, in the Spring. Colleen verifies new directory listings and helps with the mailing details. She states one of the perks of this job, is being contacted by people all over the Country and occasionally, the World. Colleen has helped communicate with various publications and organizations, as well as assisting members in rejoining AWA, if they let their membership lapse. Colleen attained her Juried status in the AWA Honor Society, in 2003, and Coatimundi level, in 2004. She appreciates the opportunities AWA has afforded her to mature as an artist, through Workshops, Program Meeting Demo's, and Exhibition competitions. AWA board regrets Colleen is giving up her current position. She has done an excellent job and that big smile will be missed at the front door.

There will be a new smiling face to greet you, next year. I am pleased to announce that K. Grover recently volunteered to be our new Membership Chairperson. Thanks for stepping up to the plate, K.

You might want to bring your cameras & binoculars to the April meeting. Ray Sol promised to wear his kilt while painting for your entertainment.



painting by Colleen Dixon



April 10 TH meeting at the
UNITARIAN CHURCH

April 2006 NEWSLETTER

APRIL FUN TABLE

The April Fun table will feature
Fredrix Artist Canvas Board



painting by Nancy Schaller, AWA president

RAFFLE WINNERS supporting AWA student scholarships

Marty Manning Poster: Betty Jo D'Agostino
Acrylic Canvas: Dorothy Wolosoff
Cheap Joe's Apron: Carolyn Gardner

ART WORKSHOPS 2006

Bend - Portland - Taos - Siloam Springs - Scottsdale

<u>Acrylic</u>	<u>Watercolor</u>
ALVARO CASTAGNET	ALVARO CASTAGNET
DAVID KITLER	DAVID TAYLOR
HUGH GREER	FRANK FRANCESE
	JAN FABIAN WALLAKE
<u>Acrylic Collage</u>	JEAN GRASTORF
DEANNA HANSEN	JUDI BETTS
<u>Animal Close-Ups in Colored Pencil</u>	JUDY MORRIS
SHARON TIETJEN-PRATT	LIAN ZHEN
	MARY WHYTE
<u>Oil Painting</u>	MEL STABIN
ALVARO CASTAGNET	PAUL JACKSON
BETTY CARR	RON RANSON
JOHN BOOTH	SUSAN BOURDET
KENNETH FREEMAN	
RICHARD MCKINLEY	<u>Watermedia</u>
TIMOTHY C. TYLER	JERRY SEAGLE
	MARILYN HUGHEY PHILLIS
<u>Pastel</u>	
GIL DELLINGER	<u>Photography</u> - int/adv level
MARGARET EVANS	At the Cowboy U in Scottsdale, AZ
RICHARD MCKINLEY	BONNIE ADAMS

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