

## ARIZONA WATERCOLOR ASSOCIATION

## NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: [www.watercolor.org](http://www.watercolor.org) • e-mail: [AWA@watercolor.org](mailto:AWA@watercolor.org)

A Special Presentation at the February Meeting and a Workshop by **Ted Nuttall**



Ted Nuttall is the quintessential people watcher, a habit that has engendered an intuitive ability to capture, in

his paintings, the quiet, underlying character of his subjects.

A graduate of Colorado Institute of Art, Ted is a figurative watercolorist whose painting expression was born out of his observation of people, his experience and travels as an illustrator of the United States Air Force, and a twenty five year career in graphic design. His work, as a designer, illustrator, and fine artist has won numerous national, regional and local awards.



*A Garden in Her Face*

Ted is a signature member of the National Watercolor Society and a Royal Scorpion member of the Arizona Watercolor Association. He teaches portraiture and figure painting in watercolor

at Scottsdale Artist's School in Scottsdale, Arizona, and in his studio in Phoenix, as well as numerous workshops for local and regional arts leagues and organizations. His paintings continue to win awards in juried exhibitions



*Her Eyes*

including the American Watercolor Society, Watercolor West, the Western Federation Watercolor Society, and the Western Colorado Watercolor Society. His workshops and private classes have been enjoyed by many who have benefitted from his personal and insightful instruction.

Ted's painting "Domingo Despues de Misa" was selected by the American Watercolor Society to hang in their juried exhibition and traveling show and was the recipient of the Hardie Gramatky Memorial Award. His painting

*(continued on page 5)*

## General Meeting

February 9, 2004, 7:30 pm

Unitarian Church

4027 E. Lincoln Drive,

Paradise Valley

Church doors open at 6:45 p.m.

*(Handicap entrance on West side.)*

*"Play Time" Lab is at 7:00 pm*

## Member Status

**Nancy Schaller** has reached "juried" status.

**Grace Haverty** has achieved "Royal Scorpion" level.

## Watercolor Shows

Transparent Watercolor Society is having its 28th Annual Nat. Exhibition of Transparent WC ( they were formally called Midwest Watercolor Society) email address for prospectus: [www.elmhurstmuseum.org](http://www.elmhurstmuseum.org) Feb. 2nd deadline for slides. Mel Stabin Juror.

2004 Glendale Arts Council is hosting its 41st Annual Juried Fine Arts Competition from March 31-April 18. Please call 623-939-8424 for an application to participate.

# AWA 2003-2004 Officers



## Board Members

### President

Marsha Wright 623-561-0477

### 1st Vice President (Membership)

John Peeke-Vout 623-551-9266  
& Colleen Dixon

### 2nd Vice President (Exhibitions)

Nancy Schaller 480-945-0340  
& John Erwin 602-404-5310

### 3rd Vice President (Programs)

Regina Graybill 602-279-6435

### Recording Secretary

Susan Lobert 602-996-5716

### Corresp. Secretary (Newsletter)

Ellsy Bird 480-948-2649

### Corresp. Secretary (P.O. Box)

Bev Allen 623-544-2279

### Treasurer

Pat Beans 480-963-4802

### Western Federation Society

Diane Scholar 602-973-4947

### Director at Large (National Show)

Jim Ellis 480-966-4429

### Director at Large (Juror workshops)

Janet Keto 623-572-0595  
& Karen Lemelson 602-548-1824

### Director at Large (Sat. Workshops)

Paula Gregg 480-759-6996  
& Nina Failla 602-978-8750

### Past President

Barbara Freedman 623-584-2867

## Committees

### By-laws Council

Mickey Daniels 602-840-1388

### Computer Corner (Web Site)

Jennie & Michael Johnson 602-942-3157

### Honor Society

Diane Kent 602-938-3867

### Historian

Janice Bell 480-947-2785

### The Lab (fun table)

Ruby Garner 602-978-0684

### Publicity

Diane Hitt 480-802-7080

### New members/May Party

Diane Bykowski 602-482-1622

### Scholarships/Special Events

Vicki Lev & Sandi Lundsford 480-502-1377

### Social

Ellie Chanberland 480-839-3634  
& Celeste Strom 480-895-2702

### Telephone

Jane Brown 623-972-6067

### Newsletter editor

Isabella Cagnetta 623-561-5772

### Newsletter Want Ads

### Data Base

John Peeke-Vout 623-551-9266

### Directory General Info

Jean Rossman 480-575-9418

### Computer/catalog & prospectus

Joy Horowitz 480-802-6695

### AZ Art Alliance Rep

Marsha Wright 623-561-0477

### Overhead Mirror Set-up at Meetings

Alex Pekala

### Computer Mailing of Newsletter

# Arizona Watercolor Association 2003-2004 Calendar of Events



## General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley  
General AWA meetings & Board meetings  
AWA Saturday Workshops @ See below.

## General Program Meetings

Mon. 6:45 p.m. - 9:30 p.m. Unitarian Church

September	8	Slide talk	<b>Donna Watson</b>
October	13	WFS Slides & Honor Society Information	
November	10	Demo	<b>Ratindra Das</b>
December		No Meeting	
January	12	Demo	<b>Diane Maxey</b>
February	9	Demo	<b>Ted Nuttal</b>
March	8	Members critique	
April	19	Juror Demo	<b>George James</b>
		<i>(Vote in new officers &amp; scholarships @ Glendale Adult Center)</i>	
May	10	Board Volunteer Party	

## Saturday Workshops

9:00 a.m. - 4:00 p.m. Unitarian Church

### 1-day & Juror's Workshops

September	6	<b>Donna Watson</b>	@ N. Baptist
Oct.	18	<b>Joan Yen</b>	@ Unitarian
Nov.	8	<b>R. Das</b>	@ Unitarian
Jan.	17	<b>D. Maxey</b>	@ Unitarian
Feb.	7	<b>T. Nuttal</b>	@ Unitarian
March	13	<b>M. Weible</b>	@ Unitarian
April	24	<b>George James</b>	(yupo)

## Juror's Workshops

Sept.	9&10	<b>Donna Watson</b>	@ West Valley Art Museum
		<i>Tues 9-4, Wed 10-4</i>	
April	21-23	<b>George James</b>	location to be announced

## Exhibitions

Sept. 12 - Oct. 19, 2003

AWA National Show **Donna Watson, Juror** at West Valley Art Museum  
Reception, Sept. 19 at West Valley Art Museum

Nov. 4 - 23, 2003

Fall Membership Show **Carol Ann Schrader, Juror**  
Reception, Nov. 9, 2003 at Fountain Hills Art Center

April 19- May 7, 2004 exhibitions

Spring Membership Show **George James, Juror**  
Reception, April 19, 2004 at New Glendale Adult Center

## Board Meetings

Thursdays, 4:00 p.m. - 6:15 p.m. Unitarian Church

Sept. 4	Board & Committees	Jan. 8	Board & Committees
Oct. 2	Board & Committees	Feb. 5	Board & Committees
Nov. 6	Board & Committees	March 4	Board & Committees
December	NO Meeting	April 15	Board & Committees
		May 6	Board & Committees

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# Newsletter News

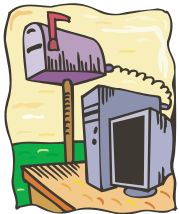
A new process will streamline our newsletter distribution efficiently and economically.

A famous person, Marilyn Ferguson, once said “*Being asked to change is like being between trapezes. There’s nothing to hold onto.*”

The AWA board thinks a newer method for acquiring the newsletter is going to work even better: Read below!

Instead of sending each computer user an e-mail newsletter every month, the AWA newsletter will be published on our website, [www.watercolor.org](http://www.watercolor.org).

All members are asked to open the AWA website, go to downloads and click on the newsletter icon/name. It will download to the desktop of your computer screen. Then, you can open, read, save or print the newsletter that has larger easy to read print and will print from your printer in 8.5” x11” page format. Several board members tried this with the January issue now on the website and were delighted with the results.



Each month for the next four months you will receive an e-mail message announcing the date of the newsletter delivery to the web site. **John Peeke-Vout** will still need to receive any updates/ changes to your e-mail address, so please send the new information directly to John. He can be reached at 623-551-9266 or [johnpv@quest.net](mailto:johnpv@quest.net)

## Which type of member are you?

1. Members with published email addresses who had no problems receiving the on-line newsletter please do the following:

All the AWA members who were receiving the newsletter



via e-mail without trouble now go to the AWA web site for your newsletter and click on download.

2. Members with published e-mail but having problems with newsletter:

Those computer users having previous trouble, please try this new method of downloading from the website and see if it works for you. Then let John know yes or no, so you will be placed on the e-mail newsletter data base.

3. Members with non published internet access, please do the following:

Anyone that did not publish

their e-mail address in the directory but, would be willing to go the web site for the newsletter also let John know, so AWA will no longer mail a copy to your home.

4. Members with no computer access:

Let John know so AWA will mail a paper black & white copy to your mailing address.

Once again thank you everyone for helping the AWA board solve the newsletter problems through trial and error. The electronic world is new to many of us and the challenges are numerous, but the AWA board is feeling good about the journey.



We are dedicated to improving the newsletter delivery.

**Barbara Freedman**

## Arizona Art Alliance

Your president **Marsha Wright** will also fill in as the Arizona Art Alliance Rep., since **Carol Orr** can no longer fill the position. The AAA is having its spring exhibition in Mesa March 2,3,4, 2004.



It will be in downtown Mesa at the Mesa Art Center. Please contact Marsha if you are a juried member of the AAA and want to purchase a panel side. The cost is \$40.00 and the money will be needed by mid February. The AAA is still offering a real deal. Buy a whole panel ( two sides) for \$125.00 and donate it to AAA. The panel would belong to AAA but that artist could have the use of it for two shows in a two-year period. That's 4 sides at a savings of \$35.00. Any questions, call Marsha. She will be happy to fill you in.



## Spring Membership Show

I hope you are all still busy creating masterpieces for our upcoming Spring show.

By now you should have received an entry form in the mail. Please note in your prospectus that the **MAXIMUM FRAME SIZE** is 36 inches in EITHER direction.



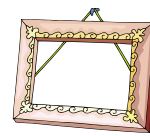
### Photographing Your Artwork

Before you photograph your art please keep these items in mind:

1. Always remove the mat and frame before photographing your artwork.
2. Use a backdrop: Gaterboard covered with black velveteen fabric works.
3. Mount your artwork with brads or sturdy pins onto the backdrop.

4. For entering juried shows, your slide needs to show the image only.

### Submitting Your Paintings



Once your painting has been accepted for the show please double check your framing. Please look at your painting carefully, as a juror would, as you prepare your painting for the show. Recycled mats should be free of flaws in cutting and should be spotlessly clean. Make sure the corners of your frame fit neatly and securely. The overall neatness and appearance of your delivered painting is as important as the entry slide you submitted for the juror.

Thanks, **John Erwin** and **Nancy Schaller**



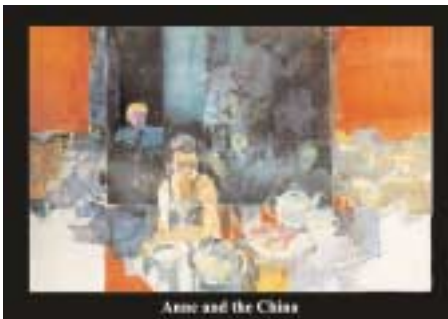
**Julie Gilbert Pollard** is offering classes in watercolor and oil (combined—you can do either or both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed—Union Hills and 12th St.—Tues. evenings from 6:30 to 9:00. Call 623-849-2504. ALSO—Glendale Community College Special Interest watercolor classes start Feb. 7—Saturdays from 9 to noon. To enroll call GCC at 623-845-3805. ALSO—West Valley Art Museum, "The Landscape in Bloom" (watercolor)—starting February 18—Wed. afternoons from 1:00 to 4:00. Call WVAM at 623-972-0635. ALSO—Shemer Art Center & Museum Assn. 2-day workshop, "Rocks and Boulders in Watercolor"—March 18 and 19 from 9:00 to 3:00. To enroll call SACAMA at 602-262-4727. You can also give Julie a call at 623-849-2504 for more information on all classes and workshops.

## Spring Juror's Workshop

George James - New Information



Good news for those of you who would like to take a class with George James and thought you were too late! Because of the huge response received for George's workshops, another one-day session has been added. This is the current schedule of classes:



### ONE-DAY Workshop

TUESDAY, April 20, 2004  
*\*this is the added date*

### 3-DAY

Wednesday, Thursday, Friday  
April 21, 22, 23

### SATURDAY Workshop

April 24

**TIME:** 9:00 to 4:00pm

**LOCATION:** North Phoenix Baptist Church  
(Central & Bethany Home Rd.)

**COST:** One-Day Classes are \$53.00;

\$63.00 for non-members

3-DAY Workshop –  
\$159.00; \$169.00 for  
non-members

Those of you who were on waiting lists will be given first consideration for Tuesday's added class. Fees are to be sent to Karen Lemelson as soon as possible to secure a position. In order to balance out the number of students in each one-day class, we are willing to do a little switching. If you are already signed-up for Saturday and prefer Tuesday, please let us know. We will try to accommodate your needs.

George's classes fill quickly because he is an excellent instructor and highly regarded artist. His 5-Day Workshop in Tucson in mid-January was also completely filled.

Don't be sorry that you missed a special opportunity to learn new techniques on Yupo with this very talented artist!



Juror's Workshop Chairperson,  
**Janet Keto**, 623 572-0595

Co-chairperson,  
**Karen Lemelson**, 602 548-1824

## Ted Nuttall

(continued from cover)

"Her Eyes" was awarded first prize in Watercolor West XXXV Annual show and "A Garden in Her Face" will appear in the National Watercolor Society's 83rd Annual Exhibition. Two other



paintings, "Blue" and "In the Lee of Meadow" were juried into the Western Federation Watercolor Society's 2003 juried exhibition in Las Vegas, Nevada.

The Fall issue of American Artist's quarterly magazine, 'Watercolor' include an article about Ted's background and painting methods as well as examples of his work. In addition, his painting "A Garden in Her Face" has been selected for publication in North Light Books' Splash 8: Watercolor Discoveries, which will be released in October 2004.

Ted's February workshops for AWA are full. Be sure and join us at the membership meeting the 9th for an informative and rewarding evening with Mr. Nuttall.

To view more of Mr. Nuttall's work please log onto his web site at [www.tednuttall.com](http://www.tednuttall.com).

## Balance Sheet

January 8, 2004

### ASSETS

#### Current Assets

##### Checking/Savings

A G Edwards	
A G E Investment acct.	24,524.01
Jochumsen Bequest	6,189.81
Oman Bequest Account	<u>5,937.25</u>
Total A G Edwards	36,651.07

Bank One checking 8,279.72

Total Checking/Savings 44,930.79

Total Current Assets 44,930.79

**TOTAL ASSETS** **44,930.79**

### LIABILITIES & EQUITY

#### Equity

Opening Bal Equity	51,166.82
Retained Earnings	700.00
Net Income	<u>-6,936.03</u>
Total Equity	<u>44,930.79</u>

**TOTAL LIABILITIES & EQUITY**  
**44,930.79**

## Ad Rates & Newsletter Policy

Please feel free to contribute articles or member news to the newsletter.

E-mail news items or ads to:  
[icagnetta@mhicreative.com](mailto:icagnetta@mhicreative.com)

Ad rates are as follows:

Full Page	\$ 200 -- 7.5 x 10
Half Page	\$ 75 -- 7.5 x 5
Quarter Page	\$ 40 -- 3.5 x 5
Sixth Page	\$ 20 -- 3.5 x 2.345

Smaller ads: \$5 for first 20 words and \$.10 per word over that.

**Deadline is the 10th of the month before Pub date for Articles and Advertisements.**

Questions? Call *Isabella*,  
602-577-8408.

Make checks payable to **AWA** and mail to AWA Newsletter Editor,

**Isabella Cagnetta**  
21535 N. 57th Avenue  
Glendale, Arizona 85308

## President's Message



*Richard Weidner* has resigned from his membership chair position for health reasons. We all want to thank Richard for his years of service in this important position. Richard take care of yourself and rest. "You've done good." Colleen Dixon has taken on the position along with John Peeke-Vout. Thanks to both of them for volunteering. Please direct your membership questions to Colleen and/or John.

Both the *Catherine Becker* and *Wayne Lanford* memorial funds are still open to donations. Please send your contributions to Pat Bean our treasurer. It is not known if they will be used for the Spring or Fall Show. We will keep you advised.

For those of you who are still having trouble printing out the newsletter there is good news: you can now go to our website: [www.watercolor.org](http://www.watercolor.org). There you will be able to print out a full sized copy of the newsletter. Thanks to *Jenny* and *Michael* Johnson for their work in setting that up.

*Marsha Wright*



## Saturday Workshop

*Miri Weible's* workshop is on Saturday March 13, 2004 at the Unitarian Church from 9 am - 4 pm. For more information please call *Nina Failla* at 602-978-8750.



## Members in the News

**Stephanie B. Carleton** has a painting chosen to be in the Empire 100 Western Art Show and Sale here in Tucson, the show opens at the Northern Trust Bank on January 15, 2004

**Suzanne Tyson's** exhibit continues at ASU's Gammage Auditorium thru February 16th. Suzanne has 27 pieces, including a number of new never exhibited works, on display at Gammage in three separate areas.

**Ruth Magadini**, long standing member of AAG, was a founder of an annual Garden Art Sale that has existed for 39 years. An added attraction this year will be "Jazz"

The Shemer Art Center at 5005 East Camelback, will host the 39th Annual Garden Art Sale Saturday, March 20, 2004 during the hours of 9:00 and 4:00 pm. Participating artists are **Betty Braig, Nancy Claus, Jean Harney, Christopher Heede, Cheryl Ingberg, Kristine Kollasch, Darlene Lodge, Emile McIntosh, Diane Maxey, Sharon Markewicz, Harold Nelson, Dick Phillips, Charlie Rosenthal, John Read, Donna Read, Jean Thomas** and **Joan Yen**. Free Refreshments and a "JAZZ" Quartet. Information: 480-982-6610

**Pat Beans** has fourteen paintings in a two-artist show at the Daily Sun News in Sun City until February 23, 2004. She shares the spotlight with **Maureen Gruler** and it was made possible by the Arizona Art Alliance.

## Taos Society

The Taos Society of Portrait Artists has an upcoming regional juried portrait show. We have two related announcements: the first is a call for entries and the second is an exhibition announcement.

### Call for entries:

NEW MEXICO, TAOS. The prestigious Millicent Rogers Museum hosts the Taos Society of Portrait Artists annual juried portrait exhibition in Taos, New Mexico. Open to all artists in AZ, CO, NM, OK, TX and UT. The show will be exhibited from May 1 to August 1, 2004. The show coincides with the 21st Annual Taos Spring Arts Festival. The Juror is noted painter Ray Vinella. 2 dimensional traditional mediums, please no computer generated or photos. Awards of \$1000+ will be given. Deadline for submissions is March 1, \$25 entry fee for 1-3 slides. Download prospectus at [www.tsopa.com](http://www.tsopa.com) or send a #10 SASE for prospectus: TSoPA c/o Seamus Berkeley, 4198 NDCBU, Taos, NM 87571.

### Show Announcement:

NEW MEXICO, TAOS. The prestigious Millicent Rogers Museum hosts the Taos Society of Portrait Artists (TSoPA) annual juried portrait exhibition in Taos, New Mexico. Show dates are May 1 through August 1, 2004 with an opening reception from 2-5pm Saturday, May 1. Awards will be presented at 4pm. The show coincides with the 21st Annual Taos Spring Arts Festival. The Taos Society of Portrait Artists members will be holding live portrait painting sessions open to the public from 10am to 1pm each Saturday at the Millicent Rogers Museum. For further information visit the Taos Society of Portrait

Artists website at [www.tsopa.com](http://www.tsopa.com) or the Millicent Rogers Museum at [www.millicentrogers.com](http://www.millicentrogers.com).

### About the Taos Society of Portrait Artists:

The Taos Society of Portrait Artists (TSoPA) is a group of representational portrait artists from Taos and the surrounding area. This organization is dedicated to sharing an awareness of this historical or contemporary art form. The members of the TSoPA have been selected for their outstanding portrait work in oil, watercolor, acrylic and other traditional media. The objective of the Society in developing and increasing awareness and appreciation of regionally created portraiture is furthered through various shows, both local and afield, through their web site at [www.tsopa.com](http://www.tsopa.com), and through public discussions and demonstrations by member artists.

## Plein Air Painters

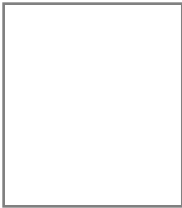
A newly created association of artists called the Plein Air Painters of Phoenix is calling artists to join their group that paints at selected sites about twice a month except in the summer months. Some sites planned are The Desert Botanical Gardens, Pioneer Village and South Mountain Park. Email Rita Gollidner : [ritagoldner@msn.com](mailto:ritagoldner@msn.com) She will notify you of future sessions and where they will be held. There is no charge.



For additional info contact Harold Nuoffer at 623-544-1833 or email: [hnuoffer@aol.com](mailto:hnuoffer@aol.com)



PO BOX 5406, SUN CITY WEST, ARIZONA 85375  
Web Site: www.watercolor.org • e-mail: AWA@watercolor.org



4027 East Lincoln Drive, Paradise Valley



MEETING LOCATION!

February 9th meeting at the  
UNITARIAN CHURCH

## FEBRUARY, 2004 NEWSLETTER



Do you have an art or business question that you would like some help with or insight on?

Please mail any questions that you may want art advice on to the address below. AWA will have one of our distinguished board members or past board members answer the questions.

Either e-mail questions to [icagnetta@mhcreative.com](mailto:icagnetta@mhcreative.com) or 21535 N. 57th Avenue, Glendale, AZ 85308.



The Saturday Workshop with *Diane Maxey* was very good! We learned a wealth of information on colors and how to use them. According to Ms. Maxey, “The people that make the best paintings are those that fix their mistakes the best”.

And she stated that she “paints off the end of her brush” in relations to “by the seat of your pants” quote.

She covered color combinations and information on mixing colors using primary colors and secondary colors. At the end of the class she suggested getting to know your paints and how they react will make you a better painter.

*Christina Stowe,  
Workshop Attendee*

### AWA Website

[www.watercolor.org](http://www.watercolor.org)



Watch our site for calendar news and show information.

**Our WebSite Specialists**  
*Jennie & Michael Johnson:*  
602-942-3157