
ARIZONA WATERCOLOR ASSOCIATION

NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

general meeting: **Artist SUE HUNTER** **February guest demonstrator**

AWA General Meeting
February 13, 2006 7:30 pm
UNITARIAN CHURCH
4027 E. Lincoln Drive, Paradise Valley
Church doors open at 7:00 p.m.
for Fun Table Activities
(Handicap entrance on West side.)



“Colorful Forest” by Sue Hunter

Sue Hunter is a multi-media artist who works in watercolor, pastel, acrylic and oil. She describes her paintings as emotional suggestions of the subject matter. Her paintings contain unexpected colors and shapes and a bit of mystery which encourages the viewer to look closer. Although Sue is known for her rooster paintings, she also includes florals, animals, landscapes, figures and still life among her subject matter.

After graduating from Western International University, Sue has also studied art at the Scottsdale Artists School, Scottsdale Community College and at workshops with local and nationally-known artists.

Sue's paintings can be seen at the Raki Gallery in Jerome, Arizona; the Sedona Art Center in Sedona, Arizona, the Artismo Gallery in Surprise, Arizona, the Living Gallery in Ashland, Oregon and at local art exhibitions.

Sue is a popular art teacher, holding classes in watercolor, pastel and acrylic at Paradise Valley Community College, Shemer Art Center and at her Scottsdale studio.

The next AWA Saturday Workshop on February 18 will feature Sue Hunter as the instructor.

AWA 2005-2006 Officers



Board Members

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Nancy Schaller 480-945-0340

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Co-Chair: John Peeke-Vout 623-551-9266

2nd Vice President (Exhibitions)

Sandra Camp 623-535-9004

Co-chair Harold Raap 602-971-1496

3rd Vice President (Programs)

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Director at Large (Juror workshops)

Teri McDarby 623-939-3956

Sherri McClendon 623-936-1661

Director at Large (Sat. Workshops)

Jan Eickhorst 480-551-4909

Susan Stowe 602-258-9232

Past President

Marsha Wright 623-561-0477

Committees

By-laws Council

Mickey Daniels 602-840-1388

Computer Corner (Web Site)

Jennie & Michael Johnson 602-942-3157

Honor Society

Norma Cox Miller 623-546-9489

Historian

Janice Bell 480-947-278

Publicity

Diane Hitt 480-802-7080

Scholarships/Special Events

Susan Lobert 602-996-5716

Social

Judith Delmonico-Roll 480-990-1359

Newsletter Chief Editor

Barbara Freedman 623-584-2867

Data Base

John Peeke-Vout 623-551-9266

Computer prospectus/Award certificates

Joy Horowitz 480-802-6695

AZ Art Alliance Rep

Harold Rapp 602-971-1496

Overhead Mirror Set-up at Meetings

Alex Pekala 623-412-1866

Directory General Information

Sherri McClendon 623-936-1661

Arizona Watercolor Association 2005-2006 Calendar of Events



General Meetings & Board Meetings held at the Unitarian Church on the 2nd Mon.

4027 E. Lincoln Drive, Paradise Valley
General AWA meetings & Board meetings
AWA Saturday Workshops @ See below.

General Program Meetings

2nd. Mon. 7:30 p.m. - 9:30 p.m. Unitarian Church - Fun Table at 7:00 p.m.

| | | | |
|-----------|----|--|-----------------------------------|
| September | 12 | Juror demo | <i>Eric Wiegardt</i> |
| October | 10 | WFWS slides & Honor Society info | |
| November | 14 | Juror demo | <i>Pat Dews</i> at Fountain Hills |
| December | | No Meeting | |
| January | 9 | Demo artist | <i>Diane Kent</i> |
| February | 13 | Demo artist | <i>Sue Hunter</i> |
| March | 13 | Members critique | |
| April | 10 | Demo artist | <i>Ray Sol</i> |
| | | <i>Vote in new officers & exhibition reception</i> | |
| May | 8 | NO GENERAL MEETING | |

Saturday Workshops

9:00 a.m. - 3:00 p.m. Unitarian Church

1-day & Juror's Workshops

| | | |
|----------|----|----------------------|
| October | 15 | <i>Gayla Bonnell</i> |
| January | 14 | <i>Diane Kent</i> |
| February | 18 | <i>Sue Hunter</i> |
| March | 18 | <i>Darlene Goto</i> |

Juror's Workshops

| | |
|---------------------|--|
| September 10, 2005 | <i>Eric Weigardt</i> at North Baptist Church |
| November 16,17,18 | <i>Pat Dews</i> |
| November 19 Sat. | <i>Pat Dews</i> |
| April 26,27,28 2006 | <i>Arne Westerman</i> |
| April 29 Sat. | <i>Arne Westerman</i> |

Exhibitions

| | |
|------------------------------|---|
| September 2- Oct.22, 2005 | AWA National Show Chandler Art Center, Juror <i>Eric Wiegardt</i> |
| September 11 | Awards Ceremony and Reception, National Show Reception from 2:00 - 4:00 Chandler Arts Center |
| October 31-Nov. 18 | Fall Membership Show, Juror <i>Pat Dews</i> |
| November 14 | 5:30 - 7:00 p.m. Fall Awards and Reception |
| April 23 | Spring Membership Show, Juror <i>Arne Westerman</i> |
| April 30 | Spring Membership Show Reception |

Board Meetings

Mondays, 4:30 p.m. - 6:00 p.m. Unitarian Church

| | |
|-----------------------------------|-------------------------------|
| Sept. 12 Board & Committees | Jan. 9, 06 Board & Committees |
| Oct. 10 Board & Committees | Feb. 13 Board & Committees |
| Nov. 10 Thurs. Board & Committees | Mar. 13 Board & Committees |
| Dec. NO MEETING | April 10 Board & Committees |
| | May 8 Board & Committees |

**Sat. workshop
with AWA artist
Sue Hunter**

The next AWA Saturday Workshop on February 18 will feature Sue Hunter as the instructor.

The AWA Workshop will focus on the landscape in watercolor and will feature the use of color, shape and value in designing a painting. By becoming familiar with palettes of color, Sue will teach Workshop participants how to execute clear, beautiful paintings with no muddy overtones.

The Workshop will emphasize color theory presented in a light, easy manner, which will include helpful methods of color selection, combination, contrast, complement and value.

**Workshop
February 18 from 9 to 4
Unitarian Church
4027 Lincoln Drive
Paradise Valley**



painting by Sue Hunter

Honor Society Congratulates

Ron Anderson, a new member to AWA as of last September has been in numerous National Shows and qualified to received Signature Membership in AWA.



art by juror

**Arne
Westerman**



Arizona Watercolor Association

**One-Day Workshop
Registration Form**

Please mark your selection(s), complete and return form with your check. No registration will be taken without payment

- | | | |
|---------------------------------------|------------------|-------------------------|
| <input type="checkbox"/> Pat Dews | Guest juror | WAITING LIST ONLY |
| <input type="checkbox"/> Diane Kent | Abstract/collage | Jan. 14, 2006 Saturday |
| <input type="checkbox"/> Sue Hunter | Landscape | Feb. 18, 2006 Saturday |
| <input type="checkbox"/> Darlene Goto | Design/realism | March 18, 2006 Saturday |

Cost: Members \$35 per workshop; Non-members \$40

Time: All workshops are from 9 am to 3 pm

Workshop Location: Unitarian Church
4027 E. Lincoln Dr, Paradise Valley

Questions: call Susan Stowe 602-258-9232 ssstowe@cox.net

Please Print:

Name _____ Member: yes no

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Email or Fax _____

Amount Enclosed _____ Check number(s) _____

Refund Policy: You must first try to find a replacement and arrange reimbursement from that person. If that does not work, ask about those on the waiting list. There is a \$10 service fee if AWA treasurer has to refund a fee.

RETURN THIS FORM with your check made out to AWA & send to: Susan Stowe, 1129 W. Palm Lane, Phoenix, AZ 85007

ARNE WESTERMAN, AWS, NWS

AWA WORKSHOPS: APRIL 26 – 29

Arne Westerman's colorful, bold and dynamic style has won too many prestigious awards and memberships to list here. His website, www.arnewesterman.com, has an extensive list of his awards, memberships and examples of his work. Arne's warmth, talent and sense of humor have made him a popular workshop instructor as well. The title of one of his books, "How to Become a Famous Artist Through Pain and Suffering", tells you a great deal about Arne. He had talent and determination. Arne was also willing to work hard, sacrifice and make career decisions that led to his success.

After graduating with a BA in journalism Arne worked in advertising for many years. While there he learned a great deal about what worked in terms of style, color, balance and design. As a fine artist, Arne considers himself self-taught. He studied paintings he saw in museums, took workshops from artists he admired and practiced his painting skills for 20 years.

He began by painting landscapes and discovered his favorite landscapes focused on figures. To Arne a figure or two added to a landscape always improved it. Figures add interest and scale. Landscape painting was very competitive in 1978 when Arne decided to support himself through his art. There were fewer figurative painters. Painting the human form was considered more difficult but, Arne chose to accept the challenge. He loved being around people, observing them, getting to know them and painting them. He liked people from all walks of life and enjoyed painting them in all kinds of settings. Arne chose to do what he loved most and was richly rewarded.

Arne Westerman's April AWA Workshop teaches his three-step design process. This process lets you know right away if your painting is likely to be successful. You will learn how to solve design problems before the actual painting takes place. He will teach you to paint richly colored watercolors of people in real life settings. Being able to paint people, capture the warmth, personality and attitude of the figure is a skill we'd all like to improve. Taking Arne's workshop is a giant step in the right direction.

ARNE WESTERMAN, AWS, NWS

3-Day Workshop April 26 – 28, 2006 Location: Johnson Room @ Unitarian Church on Lincoln
Time 9:00 to 4:00

Cost: \$180.00 for AWA members \$10.00 additional for non-members

1-Day Workshop Saturday, April 29, 2006 Location: Johnson Room @
Unitarian Church on Lincoln

Time: 9:00 – 4:00

Cost: \$60.00 for AWA members \$10.00 additional for non-members

REGISTRATION BEGINS NOW

Payment in full for either workshop will be due March 15, 2006.

Make checks payable to AWA and mail to Sherri McClendon,
10925 Overlin Lane, Avondale, AZ 85323.

Only a paid reservation will guarantee your space in class. We expect to completely fill these workshops, don't delay registering. Supply lists will be sent when you pay.

Information contact:

Teri McDarby, Jurors' Workshop Chairperson (623) 939-3956

Sherri McClendon, Co-chairperson (623) 936-1661.



FAST FACTS ABOUT

ARIZONA ART ALLIANCE

Arizona Art Alliance is a non-profit organization founded in 2000. Seventeen Valley art organizations compose the membership. This represents over 2000 artists.

THE PURPOSES ARE THREE-FOLD:

Supports art organizations to promote the artwork of their members.
Develops, implements and conducts art education programs.
Provides art-related donations to organizations with special needs.

**Call your new AWA-AAA representative
Harold Raap 602-971-1496
for information on applying to be juried into
Arizona Art Alliance**

Major events are semi-annual Awaken Your Spirit Fine Art Exhibit and Sale, held in the Spring and Fall. You must be juried to participate in the AAA Fall and Spring Exhibitions. Please note that the next deadline for applying to be juried into the Arizona Art Alliance is February 1, 2006. Following that, it is March 1st. If you have further questions or concerns, you may also contact Monique Spinabella at philmonaz@peoplepc.com.

Thanks to the long-term vision and efforts of one AAA volunteer, Alan Arne, and two of the Eagle Point School teaching team, Jaxine Cummins and Connie DeMile, Avondale City Hall has agreed to have an on-going display of the boys' art work in their magnificent high-ceilinged lobby beginning January 16, 2006.

**Wickenburg Art Club and The Arizona Art Alliance
invites you to the**

“Wickenburg Art Club Fine Art Festival”

Sat., Feb. 4th to Sun., Feb. 12th
at the Wickenburg Art Club 188 S. Tegner St, Wickenburg, AZ
Show hours: Sat. Feb. 4th 12 noon - 8pm
Sun. Feb. 5th - Thurs. Feb. 9th 12 noon - 5pm
Fri. Feb. 10th & Sat. Feb. 11th 9am - 7pm
Sun. Feb. 12th 12 noon - 4pm

For more information call: Walt (928)427-4565

AWA Website

www.watercolor.org

Watch our site for calendar news and show information. You may also view the Newsletter

Our WebSite Specialists

Jennie & Michael
Johnson:

602-942-3157

Send all Newsletter questions to
Barbara Freedman
bfreedma@cox.net

Ad Rates & Newsletter Policy

Please feel free to contribute articles or member news to the newsletter.

E-mail news items or ads to:

bfreedma@cox.net

Ad rates are as follows:

Full Page \$ **200** -- 7.5 x 10

Half Page \$ **75** -- 7.5 x 5

Quarter Page \$ **40** -- 3.5 x 5

Sixth Page \$ **20** -- 3.5 x 2.345

Smaller ads: \$5 for first 20 words and \$.10 per word over that.

Deadline is the 10th of the month before Pub date for Articles and Advertisements.

Questions? Call **Barbara, 623-584-2867**

Make checks payable to AWA and mail to AWA Newsletter Editor,

**Barbara Freedman
14622 W. Arzon Way
Sun City West, AZ 85375**



Those of you who sent slide entries for the WFWS-31 exhibit will be happy to know they have been received and sorted for the juror to view.

The selected entries will be displayed April 4 through July 15, 2006,

at the Buddy Holly Center in Lubbock Texas. There were 993 entries from ten societies. Many excellent paintings were noticed when the slides were sorted for the juror to view.

George James will select 80 paintings from these slides. This should give us a beautiful and diverse show.

Please keep in mind that after the juror has made his selection and returned the slides to Lubbock on January 12, 2006, there will be an enormous amount of work to be done to get the show ready to hang. The West Texas Watercolor Society will be framing, catalog printing, creating hospitality bags for the delegates, activities for the delegates and guest artists, and a multitude of other tasks will need to be accomplished. AWA hosted this event last year, this year it is Lubbock's turn. Watch for the mail to see if you have been accepted. Best wishes to the AWA members who entered this year.

Members in the News

Jane Freeman, was in the Dec/Jan issue of International Artist Magazine with 8 pages! She is also working on a book for North Light. "I have until October of next year to complete it. I am still the editor for www.artcafe.net, so I keep busy!" Editor www.artcafe.net
<http://www.janefreeman.com/>

Julie Gilbert Pollard

Is offering classes in water-media and oil (you can do either or both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed plus demos and critique. Union Hills and 12th St. — Tues. evenings from 6:30 to 9:00.

ALSO—Glendale Community College—eight week watercolor class—Saturday mornings beginning Feb. 11.

Call GCC Special Interest Dept. at 623-845-3805 to register.

You can also call Julie at 623-849-2504 for more information on all classes and workshops.

Scholarship Raffle Winners

Sandy Bonstelle

Travel palette with 3 tubes Van Gogh paints

Jim Claycomb

Personal calendar

Nancy Barry

Book: "Watercolor Workbook" by Anne Elsworth:

Balance Sheet

May 31, 2005

ASSETS

| | |
|-------------------|-----------|
| Current Assets | |
| Checking/Savings | |
| A G Edwards | |
| A G E Investment | 13,102.64 |
| Jochumsen Bequest | 6,030.14 |
| Oman Bequest | 7,209.95 |
| WFWS '05 | 15,000.00 |
| Total A G Edwards | 41,342.73 |

| | |
|-------------------|-----------|
| checking accounts | |
| Bank One | 13,080.17 |

| | |
|------------------------|-----------|
| Total Checking/Savings | 54,422.90 |
| Total Current Assets | 54,422.90 |

| | |
|--------------|-----------|
| TOTAL ASSETS | 54,422.90 |
|--------------|-----------|

LIABILITIES & EQUITY

| | |
|--------------------|-----------|
| Liabilities | |
| Equity | |
| Opening Bal Equity | 56,755.40 |
| Net Income | -2,332.50 |
| Total Equity | 54,422.90 |

TOTAL LIABILITIES & EQUITY

| | |
|--|-----------|
| | 54,422.90 |
|--|-----------|

featured Volunteers



painting by Ellsy Bird



painting by Marsha Wright

Message from the president Nancy Davis Schaller

February brings us reminders of people and things close to our heart. My heart is in art, and that includes AWA members, interests and activities. One activity, The Fun Table, has been reinstated, thanks to Judy Lawson. Come to the meeting early, February 13th, and see what Judy has in store. Doors open at 7pm. Meeting starts at 7:30.

Harold Raap has volunteered to replace our departing AZ Art Alliance representative, Susan Hartnett. Susan has remarried and moved to Prescott. Congratulations to the bride, and thank you, Harold, for filling in as our new Rep'.

Ellsy Bird is completing her third year as Corresponding Secretary on the AWA Executive Board. Since she joined in 1990, Ellsy has conducted a one day workshop, and served three years on the Social Committee. What she likes most about AWA; is meeting the Jurors, seeing their demo's, and the diversity of Juror's workshops. Ellsy also appreciates the AWA National Show and Western Federation shows, especially when they are hosted by AWA.

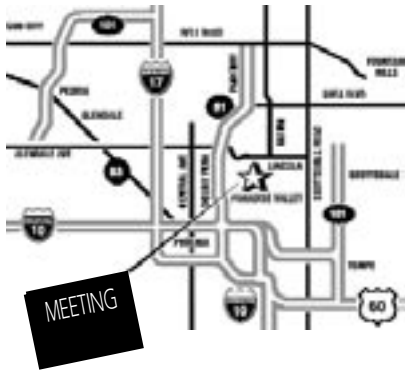
When Ellsy started a critique group, similar to one she belonged to in the California Bay area, all the artists were AWA members.

Marsha Wright serves AWA as Past President and advisor to the Nominating Committee. She joined AWA soon after moving to the Valley. Marsha said she wasn't aware, when she joined, that there were so many excellent, talented and friendly members. It was only a short time before Marsha volunteered as Exhibitions chairperson, and the next two years, as President.

Some of the personal sacrifices she made to stay in Office, last year, were insurmountable. Marsha feels she gained such valuable experiences as a volunteer in AWA, she wouldn't change anything. She is glad she met the challenge, and made a contribution. This selfless effort kept our organization moving forward. We owe her a debt of gratitude for hanging in with AWA.

If you are interested in being a part of the AWA board, as an officer or committee person, call Nominating Committee members, Sue Hunter, Karen Lemelson, Ruby Garner, or Marsha Wright, and volunteer to have a voice in helping improve our organization. You are also welcome to attend Board meetings if you want to learn more about any position you are interested in doing.

VOLUNTEERS HAVE MORE FUN!



meeting at the
UNITARIAN CHURCH

February, 2006 NEWSLETTER



February Fun table



A big thank you to JANA FOREMAN from C2F who was our guest for the January Meeting and the FUN TABLE REPRISE party!! She shared Aquabee Papers, Graham Watercolor Paints and Connoisseur Brushes. Look for Paint & Paper to appear for the Scholarship Raffle in the future. Remember you can get any of these supplies from Az Art Supply & get 20% off, just mention our meeting.

The February Fun table will feature some Fabriano papers from Savoir-Faire, courtesy of Camille LaPont-Lyon MQ. And how about some MaimerBlu watercolor pigments from Bill & Richard Mille at McLeod Distribution!?!?
See you then!

Judy Lawson