

ARIZONA WATERCOLOR ASSOCIATION

NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

A Special Presentation at the January Meeting and a Saturday Workshop by **Diane Maxey**



Come and meet Diane Maxey, a long time member of AWA, at the membership meeting demonstration or at the one-day work-

shop she will be conducting in January. Diane has a unique and fun teaching style drawing students from all over the world to her workshops. She introduces you to her palette of pigments and the unique methods of using these pigments to create the rich and vibrant colors for which her painting have become so well know. In her demonstration, she will show how to use these concepts to make a painting visually electrifying.

Diane Maxey, a native Texan now residing in Scottsdale, has a degree in Art and Education from the University of North Texas. After teaching art in public schools, she established her own watercolor studio where she has been doing watercolor painting and teaching for many years. Now, Diane spends her time traveling in the US and Europe teaching watercolor workshops, teaching at the Scottsdale Artist School and Shemer Art Center. Diane's serious

attitude with the humorous approach to watercolor makes her classes full of fun and very popular with students who return many times to classes in order to expand their understanding of the elusive media.

Participation in national competitions, exhibitions, invitational shows and exhibiting in galleries occupies much of Diane's activities in her studio.



She is a signature member of Southwestern Watercolor Society and Texas Watercolor Society, 22x30 Professional Artist Group, Royal Member of AWA, associate member of AWS, past president of Arizona Artist Guild (Honorary Life membership, 1995), 1982 Chairman of the Western Federation of Watercolor Societies, an Honorary member of the Valley Artist League and for many years

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General Meeting

January 12, 2004, 7:30 pm

Unitarian Church

4027 E. Lincoln Drive,

Paradise Valley

Church doors open at 6:45 p.m.

(Handicap entrance on West side.)

"Play Time" Lab is at 7:00 pm

Member Status

Royal Scorpion: **Ted Nuttall** and **Louise Wyant**

Coatimundi: **Ellsy Bird** and **Jennie Johnson**

Juried: **Suzanne Tyson** and **Jean Sol**.

Ted Nuttall

A second **Ted Nuttall** workshop has been scheduled for February 6th, 2004.

Scholarship Fund

At the November monthly raffle which benefits our Scholarship Fund, juried member Justine Doyle was the lucky winner of a one-year subscription (or renewal) to International Artists Magazine.

Thanks again to everyone for your continuing support of the Scholarship Fund.

AWA 2003-2004 Officers



Board Members

President

Marsha Wright 623-561-0477

1st Vice President (Membership)

Richard Weidner 480-802-9466

2nd Vice President (Exhibitions)

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& John Erwin 602-404-5310

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Susan Lobert 602-996-5716

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Corresp. Secretary (P.O. Box)

Bev Allen 623-544-2279

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Diane Scholar 602-973-4947

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Director at Large (Juror workshops)

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& Karen Lemelson 602-548-1824

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Barbara Freedman 623-584-2867

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By-laws Council

Mickey Daniels 602-840-1388

Computer Corner (Web Site)

Jennie & Michael Johnson 602-942-3157

Honor Society

Diane Kent 602-938-3867

Historian

Janice Bell 480-947-2785

The Lab (fun table)

Ruby Garner 602-978-0684

Publicity

Diane Hitt 480-802-7080

New members/May Party

Diane Bykowski 602-482-1622

Scholarships/Special Events

Vicki Lev & Sandi Lundsford 480-502-1377

Social

Ellie Chanberland 480-839-3634
& Celeste Strom 480-895-2702

Telephone

Jane Brown 623-972-6067

Newsletter editor

Isabella Cagnetta 623-561-5772

Newsletter Want Ads

Data Base

John Peeke-Vout 623-551-9266

Directory General Info

Jean Rossman 480-575-9418

Computer/catalog & prospectus

Joy Horowitz 480-802-6695

AZ Art Alliance Rep

Carol Orr 480-632-5849

Overhead Mirror Set-up at Meetings

Alex Pekala

Computer Mailing of Newsletter

Arizona Watercolor Association 2003-2004 Calendar of Events



General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley
General AWA meetings & Board meetings
AWA Saturday Workshops @ See below.

General Program Meetings

Mon. 6:45 p.m. - 9:30 p.m. Unitarian Church

September	8	Slide talk	Donna Watson
October	13	WFS Slides & Honor Society Information	
November	10	Demo	Ratindra Das
December		No Meeting	
January	12	Demo	Diane Maxey
February	9	Demo	Ted Nuttal
March	8	Members critique	
April	19	Juror Demo	George James
		<i>(Vote in new officers & scholarships @ Glendale Adult Center)</i>	
May	10	Board Volunteer Party	

Saturday Workshops

9:00 a.m. - 4:00 p.m. Unitarian Church

1-day & Juror's Workshops

September	6	Donna Watson	@ N. Baptist
Oct.	18	Joan Yen	@ Unitarian
Nov.	8	R. Das	@ Unitarian
Jan.	17	D. Maxey	@ Unitarian
Feb.	7	T. Nuttal	@ Unitarian
March	13	M. Weible	@ Unitarian
April	24	George James	(yupo)

Juror's Workshops

Sept.	9&10	Donna Watson	@ West Valley Art Museum
		<i>Tues 9-4, Wed 10-4</i>	
April	21-23	George James	location to be announced

Exhibitions

Sept. 12 - Oct. 19, 2003

AWA National Show **Donna Watson, Juror** at West Valley Art Museum
Reception, Sept. 19 at West Valley Art Museum

Nov. 4 - 23, 2003

Fall Membership Show **Carol Ann Schrader, Juror**
Reception, Nov. 9, 2003 at Fountain Hills Art Center

April 19- May 7, 2004 exhibitions

Spring Membership Show **George James, Juror**
Reception, April 19, 2004 at New Glendale Adult Center

Board Meetings

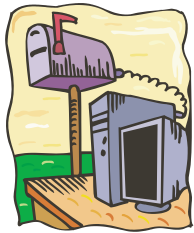
Thursdays, 4:00 p.m. - 6:15 p.m. Unitarian Church

Sept. 4	Board & Committees	Jan. 8	Board & Committees
Oct. 2	Board & Committees	Feb. 5	Board & Committees
Nov. 6	Board & Committees	March 4	Board & Committees
December	NO Meeting	April 15	Board & Committees
		May 6	Board & Committees



E-mail Newsletter Update

E-mail newsletter update: AWA's web masters are placing the newsletter on the AWA web site, it may be easier to print from the site. AWA will continue to send a newsletter to each



of you until May 2004. The committee is making improvements each month and receiving less problems. Thank you all for your

support and encouragement as AWA moves to electronic delivery. Those of you without computer access be assured AWA will still mail a printed version of the newsletter to your home.

Notice: When you change your mailing or e-mail addresses please contact the membership chair and Barbara Freedman with the updates asap.

Dear Barbara,

First let me say, I think the e-mail letter is a wonderful idea. John and Isabella are to be commended for doing such a great job with this project. It shouldn't take much more effort to make it a class act. I hope they don't give up on it.

Sincerely,
Jeanette Debbi

Dear Barbara,

I am responding to your letter about updating the e-mail files. We have a new street address and e-mail address. It seems to make good cents (ha,ha) to send the monthly newsletter by e-mail.

Bonnie Ender

Dear Barbara,

I think the electronic version is great! The inclusion of color pix of artwork, etc. is a real quality improvement. All of this has the advantages of receiving fewer pieces of mail and a way of storing and retrieving past issues.

Tom Bustard

Dear Barbara,

I got the November newsletter online and think this works great. I am glad we can save the money and it's easier to store and keep track of. I was always trying to save the newsletters, but not being the best organized person, I would lose track of where I put the individual issues and they'd end up all over the house. This is going to be so much easier. I can just keep them in a computer file.

Good work, Linda Rogers

Arts for the Parks

We are happy to announce that there will be over \$65,000 in prizes awarded for the 2004 Arts for the Parks competition. The Arts for the Parks competition was created in 1986 by the National Park Academy of the Arts, in cooperation with



the National Park Foundation. The program is designed to celebrate

representational artists, to enhance public awareness of the National Parks and to contribute to programs benefiting the National Park System. In addition to the honor of being recognized as one on the Top 100 of this renowned competition, artists also have the chance to receive one of our 23 prestigious awards, and be part of the Arts for the Parks Top 100 National Tour, where they share their vision of our national parks with tens of thousands of people around America. Please visit our website www.artsfortheparks.com to see this years winners and to download an entry form. The 2004 entry form will be available in January. The deadlines for 2004 are the same as 2003. The first judging will take place June 11 & 12, and the final judging will take place July 9& 10 with the awards banquet being held Sept. 18 at Jackson Lake Lodge. A 2003 entry form can be used if desired.

Sincerely,
Traci Showalter
Arts for the Parks

Ratindra Das

“Art has to be experienced, not taught, not learned.” *Ratindra Das*



AWA was fortunate to have Ratindra Das perform a demo at the November meeting at the Unitarian Church. We all enjoyed his warm sense of humor and fascinating demonstration.

Ratindra’s technique consists of magically combining colors directly on his watercolor paper, which is purchased directly from India. He creates an “atmospheric effect” by placing complementary colors next to each other. Some other tips which I gleaned from his speech is how to work with color. If you have a section of your painting where colors look dull together, try placing a bright color next to it and direct your viewers attention to the brighter color versus the “boring part”. He also mentioned that he doesn’t plan colors during his sketch, which he uses a 9B woodless pencil to create. He only plans values initially.

Thank you for sharing your insights with us Ratindra!

Isabella Cagnetta,
Newsletter Editor



Spring Membership Show

I hope you are all busy creating masterpieces for our upcoming Spring show.

Our Spring show will be held at the Glendale Adult Center this April. We have selected award winning artist George James as our juror. You will soon be receiving a prospectus in the mail. So keep on painting, April will soon be here.



Photographing Your Artwork

Before you photograph your art for the show please keep these items in mind:

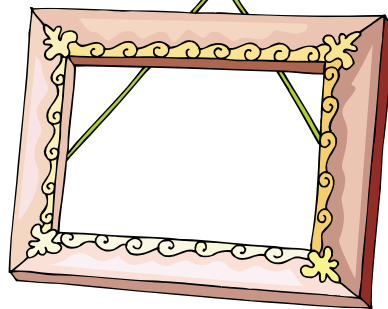
1. Always remove the mat and frame before photographing your artwork.
2. Use a black backdrop: Gatorboard covered with black velveteen fabric works.
3. Mount the artwork with brads or sturdy pins onto the backdrop.

4. For entering juried shows, your slide needs to show the **IMAGE ONLY**.

Submitting Your Painting

Once your painting has been accepted for the show please double check your framing. Please look at your painting carefully, as a juror would, when you prepare your next accepted painting for a show. Recycled mats should be free of flaws in cutting and be spotlessly clean. Be sure to tighten the screws at the corners of your frame, double checking to see that the corners fit neatly and securely. The overall neatness and appearance of your delivered painting is as important as the entry slide(s) you submit for the juror.

Thanks,
*John Erwin and
Nancy Schaller*



PLEASE LOOK AT YOUR PAINTING CAREFULLY, AS A JUROR WOULD, WHEN YOU PREPARE YOUR NEXT ACCEPTED PAINTING IN A SHOW. RECYCLED MATS SHOULD BE FREE OF FLAWS IN CUTTING AND SPOTLESS CLEAN. TIGHTEN SCREWS AT

THE CORNERS OF YOUR FRAME, DOUBLE CHECKING TO SEE THAT THE CORNERS FIT NEATLY AND SECURELY. THE OVERALL NEATNESS AND APPEARANCE OF YOUR DELIVERED PAINTING IS AS IMPORTANT AS THE ENTRY SLIDE(S) YOU SUBMIT FOR THE JUROR.

Spring Jurors' Workshop

George James



George James is coming to Phoenix and we are ready to roll – and blot, spray,

blow-dry, or whatever else our instructor tells us to do to the Yupo paper! Classes for both the 3-day and the Saturday workshops appear to be full. Those who pre-registered are now asked to reserve their places by sending a \$100.00 deposit for the 3-Day workshop and paying in full for the Saturday class. The Due Date is January 21, 2004.

3-day workshop

April 21, 22, 23, 2004

Wednesday, Thursday, Friday

Time: 9:00-4:00 pm

Location: No. Phoenix Baptist Church at Central and Bethany Home Road

Cost: \$159.00 for members; \$169.00 for non-members

Saturday Workshop

April 24, 2004

Time: 9:00-4:00 pm

Location: No. Phoenix Baptist Church at Central and Bethany Home Road

Cost: \$53.00 for members; \$63.00 for non-members

Your payments are to be sent to Co-chairperson, **Karen Lemelson**. Her phone is 602-548-1824 for questions. Karen will be sending the Supply List to each of you after receiving your deposits.

Other information, **Janet Keto**, Chairperson, 523-572-0595



AWA Fall Show

Carol Ann Schrader made the following selections to receive Awards:

FRED OMAN BEST OF SHOW:

"The Beginning"

Martha Germano

THREE AWARDS OF EXCELLENCE:

"Flaming Gerbena"

Grace Haverty

"Leaves in a Desert Wash"

Carole Hillsbery

"The Mallards Are Coming"

Sue Hunter

FIVE AWARDS OF MERIT:

"Dean"

Kim Johnson

"Purple Passion"

Jennie Johnson

"Cairns Birdwing Butterfly"

Suzanne Tyson

"Gabriel"

Mary Lou Bott

"Last Night on Goosenecks"

Diane Geoghegan

CATHERINE BECKER MEMORIAL AWARD:

"Evergreen" *Barbara Freedman*

WAYNE LANFORD MEMORIAL AWARD:

"A Long Hot Summer"

Criss Stange

FOUR MERCHANT AWARDS:

(Binder's) - "Berry Pickers"

Jim Ellis

(Daler-Rowney) - "A Pumpkin and a Pepper"

Teri McDarby

(Daniel Smith) - "Promenade"

Mark Cardoza

(Utrecht) - "A Small School"

Lavoris Runyon

Congratulations to all!

Diane Maxey (continued from cover)

a member of WHO'S WHO IN THE WEST, WHO'S WHO IN AMERICA, AND WHO'S WHO IN THE WORLD and Strathmore's WHO'S WHO.

Books containing illustrations and instructional articles written by Diane are: SPLASH 7, SPLASH 5, BEST IN WATER-COLOR COMPOSITION, THE BEST OF WATERCOLOR 2, THE BEST OF FLOWER PAINTING and FRESHEN YOUR PAINTINGS WITH NEW TECHNIQUES.

For many years, the majority of her work reflects life around her - pot gardens, patios, red geraniums, blooming cactus, hibiscuses, lattice, baskets, and shadows from the warm Arizona sun. In the past few years, Diane's extensive world travel has greatly expanded the subject matter of her paintings to depict her favorite location either in Arizona or around the world. Diane's passions include



a deep love of God, nature, working in water-color, photography, and creating gardens - either on paper or at home.

Her work may be seen at: Long Gallery in Scottsdale and Gold Nugget Art Gallery in Wickenburg. Visit her website www.dianemaxey.com

Workshop Registration

Diane's workshop Saturday the 17th is full. Be sure and join us at the membership meeting the 12th for an informative and fun filled evening with Ms. Maxey.

Balance Sheet

November 10, 2003

ASSETS

Current Assets

Checking/Savings A G Edwards	
A G E Investment acct.	9,707.51
Fidelity	14,816.50
Jochumsen Bequest	6,189.81
Oman Bequest	<u>5,937.25</u>
Total A G Edwards	36,651.07

Bank One checking 8,383.47

Total Checking/Savings 45,034.54

Total Current Assets 45,034.54

TOTAL ASSETS **45,034.54**

LIABILITIES & EQUITY

Equity

Opening Bal Equity	51,166.82
Retained Earnings	700.00
Net Income	<u>-6,832.28</u>
Total Equity	<u>45,034.54</u>

TOTAL LIABILITIES & EQUITY
45,034.54

Ad Rates & Newsletter Policy

Full Page	\$ 200	--7.5 x 10
Half Page	\$ 75	-- 7.5 x 5
Quarter Page	\$ 40	-- 3.5 x 5
Sixth Page	\$ 20	-- 3.5 x 2.345

Smaller ads: \$5 for first 20 words and \$.10 per word over that.

Deadline is the 10th of the month before Pub date for Articles and Advertisements.

Questions?

Call **Isabella**,
602-577-8408.

E-mail news items or ads to:
icagnetta@mhcreative.com

Make checks payable to **AWA** and mail to AWA Newsletter Editor,

Isabella Cagnetta
21535 N. 57th Avenue
Glendale, Arizona 85308

President's Message



Half a year has already flown by, and the next 5 months will be jam-packed with exciting workshops, demos and shows. It appears as the economy is recovering somewhat; enrollment in workshops is up. But we must continue to implement fundraising events to help buffer the AWA's funds in case of future economic "bumps in the road".

I would like to thank everyone involved with the construction of the emailing of our newsletter. It's quality can only improve with time. Everyone's patience with this process is greatly appreciated.

"Kudos" for all those who helped to make the Fall Exhibition at Fountain Hills Community Center such a success. Nancy Schaller and John Erwin make a great team. We look forward to the Spring Exhibition.

We will be having some board and committee members leaving their positions in June. I would like to encourage some of you to inquire about these positions. Your help would be greatly appreciated and you could become part of the legacy that keeps the AWA torch burning. You can contact me or the present person in that position, as soon as those future openings become known. There is an immediate need for an Arizona Art Alliance representative. Carol Orr is no longer able to "fill these shoes". She or I can answer any questions that may arise about this position.

Till our next meeting, have a Happy and Safe Holiday.

Marsha Wright, President



Julie Gilbert Pollard is offering classes in watercolor and oil (combined) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed (602-993-2994) Union Hills and 12th St. Tues. evenings from 6:30 to 9:00. Also Glendale Community College Special Interest classes start Feb. 7 Saturdays from 9 to noon. To enroll call GCC at 623-845-3805. You can also give Julie a call at 623-849-2504 for more information.

Members in the News



Celeste Strom's painting "On the Vine" won a merit award at the Arizona Art Alliance show in West World. She also sold her painting "Let the Sun Shine In" at the same show. She had three paintings juried into the Gilbert Community Fine Art Exhibit sponsored by The Gilbert Visual Artists' League.

Suzanne Tyson's "Sonoran Sunset" was accepted for the national "An American Experience 2003" show hosted by the Arts Council and the Associated Artists of Winston-Salem, North Carolina. **Suzanne Tyson** will have over twenty pieces on display in ASU's Gammage Auditorium's Lobby and Scoular Galleries, as part of the University's Visual Art Exhibits program, from January 6th thru February 15th, 2004. "Paris Peacock Butterfly" a watercolor by **Suzanne Tyson**, was given an "Award of Merit" at the 2003 Gilbert Community Juried Fine Art Exhibit.

Mary Santos has a watercolor painting juried into the Az Artist Guild Fall Show at the Chandler Center for the Arts. She is now a juried member of the AAG. Her oil pastel painting, "Toys? What toys?" was juried into the Az Pastel Artists Association Fall Show hanging in the Glendale Adult Center. In September, 6 pieces were juried into the "Paintin' Ladies" Gallery in Prescott on Whiskey Row and 10 pieces of work are hanging in the Freemont Plaza Gallery, also in Prescott. She recently had 2 paintings juried into the Angels show which will be hanging in

the Southwest Institute for the Healing Arts. Mary also has 2 paintings hanging in the recently opened London Gold Jewelry Store at Arrowhead. She was exhibiting with the Az Art Alliance fall Show. The Az. State



Fair juried 2 of her entries for the Fine Arts Show. The Peoria Fine Artists Association exhibited 3 pieces in their Fall Show in Scottsdale.

Diane Bykowski had a painting juried in to the AAG fall exhibition at Chandler Center for the Arts. She also had 3 paintings juried in to the PFAA fall exhibition at the Rowland Corporate Offices in Scottsdale. Her watercolor, Sonoita Breakfast received 3rd place and her mixed media piece received 1st place and was purchased by Brian Rowland.

Barry Farmer is showing artwork in two separate exhibitions in November, a Two-Man Show at the Paulina Miller Gallery, with Jonathan Howard, and as a member of The Arizona Print Group at the Esprit Decor Gallery. He will be showing acrylic and collage paintings, watercolors and wood-cut prints.

Judy Lawson had 3 paintings juried into the State Fair - 'Sedona Rocks #1', received Honorable Mention. Her painting 'Birds' was

juried into the Arizona Artists Guild Fall Exhibition which will be at the Chandler Center of the Arts Nov 14-Jan 10. Judy was installed as a member of the National League of American Penwomen - Phoenix Chapter October 11th.

Marsha Wright is now juried into the Arizona Pastel Artists' Assoc. and the Arizona Artists' Guild and won second place for her pastel painting "Lamplit" at the APAA Fall Show, and an honorable mention for "The Dance" pastel painting at the Art Alliance show at West World this last November-that painting sold, also.

Betty Carr will be presenting and signing of her new book, Seeing the Light, an artist's guide, (Oil and Watercolor) January 15th at the Taos Gallery Scottsdale from 7:00 to 9:00, (Thursday night art walk). The Taos Gallery will also be representing a showing of her recent paintings. The Taos Gallery is located at 7177 East Main St., Scottsdale, Az. For information on Betty's art showing and book signing please call 480/945-4548 or www.taos-gallery.com Seeing the Light, an artist's guide, North Light Books, www.NorthlightBookclub.com, or www.artistsnetwork.com

"The Complete Sketch", by **Robert S. Oliver** which is now out of publication in the United States, has recently been translated into Chinese and published in China. He has also had his book "The Sketch in Color" previously translated in Germany.



PO BOX 5406, SUN CITY WEST, ARIZONA 85375
Web Site: www.watercolor.org • e-mail: AWA@watercolor.org



4027 East Lincoln Drive, Paradise Valley



MEETING LOCATION!

January 12th meeting at the
UNITARIAN CHURCH

JANUARY, 2004 NEWSLETTER

Q&A

Do you have an art or business question that you would like some help with or insight on?

Please mail any questions that you may want art advice on to the address below. AWA will have one of our distinguished board members or past board members answer the questions.

Either e-mail questions to icagnetta@mhicreative.com or 21535 N. 57th Avenue, Glendale, AZ 85308.



Fun Table!

Join us at the fun table in January. We will have Caran d'ache, the water soluble color crayon at the fun table!



Come see.
Ruby Garner

“Nothing is really work unless you would rather be doing something else.”

—James Matthew Barrie

“Whenever you are sincerely pleased, you are nourished.”

—Ralph Waldo Emerson

AWA Website

www.watercolor.org



Watch our site for calendar news and show information.

Our WebSite Specialists

Jennie & Michael Johnson:
602-942-3157