

ARIZONA WATERCOLOR ASSOCIATION

NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

**WFWS Frame Sale
Annual Member Critique**

AWA General Meeting
March 14, 7:30 pm
UNITARIAN CHURCH
4027 E. Lincoln Drive, Paradise Valley
Church doors open at 6:45 p.m.
(Handicap entrance on West side.)

The Member Critique, an AWA favorite, will be the program at our March 14th meeting. All AWA members are invited to bring one watercolor painting to the Members Critique. The preferred size of the watercolor painting submitted should be large, while the minimum size should be a half sheet.

Bob Oliver, an architect, Professor Emeritus from ASU and has a MFA degree, is also a Life Member of AWA. He is a signature member of American Watercolor Society, National Watercolor Society, and the Western Federation of Watercolor Societies. Bob has authored four books and he has received numerous local and national awards, including Best of Show in the WFWS 2002.

Please note, unlike previous years, NO FRAMED art work will be accepted, however your painting must be matted. Just a reminder, to the audience: you don't have to agree with the critiques. Even if you don't plan to bring a painting, please plan on attending. You will learn a lot from listening to the critiques.

Jim Ellis, whose work is representational, also enjoys adding unexpected and often humorous elements to the content of his paintings. Jim received his MFA from Arizona State University, and is a signature member of the National Watercolor Society, Watercolor West, and Royal Scorpion member of the Arizona Watercolor Association.

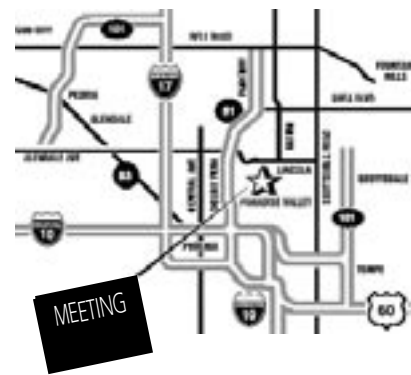
Our panel of knowledgeable artists that will critique your paintings are

Bob Oliver
Jim Ellis
Carol Orr

These three artists have experience in teaching and exhibiting. Their artworks have been featured in many local and national exhibitions. You are in for a treat this evening.



paintings by artist, Carol Orr



November 8th meeting at the UNITARIAN CHURCH

March, 2005 NEWSLETTER

Farewell to Isabella and Welcome to **Barbara Freedman**
new Chief Editor for the AWA Newsletter

AWA would like to thank Isabella Cagnetta for her past 3 years of service as newsletter editor. Her skills in publishing have helped maintain the outstanding design for our newsletter. She is leaving the position in order to return to full time work at her graphic design studio.

Barbara Freedman is the new Chief Editor for the AWA Newsletter starting with this March issue. Please welcome her to the job and send all information to her e-mail address:

bfreedma@cox.net

The past schedule for submitting articles, ads or other information will

remain the same. The 10th of the month is the due date. Any late articles arriving after the 10th of each month, will be held for the following month, if appropriate. Please save all information produced to a word document or a jpg file.

Barbara is looking forward to serving as the Chief Editor. She said, "Once I learn how to use my new software, I will keep alert to ideas for making the newsletter the best possible publication among our watercolor societies."



"House Play" acrylic 30x22
artist, Barbara Freedman

AWA 2004-2005 Officers



Board Members

President	Marsha Wright	623-561-0477
1st Vice President (Membership)	Colleen Dixon	480-917-8397
Co-Chair: John Peeke-Vout	623-551-9266	
2nd Vice President (Exhibitions)	Terri McDarby	623-939-3956
3rd Vice President (Programs)	Gayla Bonnell	602-482-7308
Recording Secretary	Susan Lobert	602-996-5716
Corresp. Secretary (Newsletter)	Ellsy Bird	480-948-2649
Treasurer	Pat Beans	480-963-4802
Western Federation Society Delegate	Deloris Griffith	623-877-8281
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Director at Large (Juror workshops)	Janet Keto	623-572-0595
	Karen Lemelson	602-548-1824
Director at Large (Sat. Workshops)	Paula Gregg	480-759-6996
	Nina Failla	602-978-8750
Past President and WFWS Conf. Manager:	Barbara Freedman	623-584-2867

Committees

By-laws Council	Mickey Daniels	602-840-1388
Computer Corner (Web Site)	Jennie & Michael Johnson	602-942-3157
Honor Society	Norma Cox Miller	623-546-9489
Historian	Janice Bell	480-947-2785
Publicity	Diane Hitt	480-802-7080
Scholarships/Special Events	Sandi Lunsford	480-502-1377
Social	Mary Lou Harvey	623-214-6859
	Barbara Lang	
Newsletter Editor	Barbara Freedman	623-584-2867
Data Base	John Peeke-Vout	623-551-9266
Computer Catalog	Barbara Crumly	480-857-9460
Directory General Info	Jean Rossman	480-575-9418
Computer prospectus/Award certificates	Joy Horowitz	480-802-6695
AZ Art Alliance Rep	Marsha Wright	623-561-0477
Overhead Mirror Set-up at Meetings	Alex Pekala	623-412-1866

Arizona Watercolor Association 2004-2005 Calendar of Events



General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley
General AWA meetings & Board meetings
AWA Saturday Workshops @ See below.

General Program Meetings

Mon. 6:45 p.m. - 9:30 p.m. Unitarian Church			
September	13	WFWS slides & Honor Society info	
October	11	Juror demo	Pat San Soucie
November	8	Demo artist	Barbara Freedman
December		No Meeting	
January	10	Demo artist	Dick Phillips
February	14	WFWS juror	Stephen Quiller
March	14	Members critique/WFWS frame sale	
April	11	Demo artist	
Vote in new officers & exhibition reception			
May	9	Board Volunteer Party/Scholarships	
April 11-16, 2005 WFWS Conference AWA hosting 10 Watercolor Societies			

Saturday Workshops

9:00 a.m. - 3:00 p.m. Unitarian Church			
1-day & Juror's Workshops			
September	17	Wendy Hill	(Please note: this is on a Friday)
October	16	Pat San Soucie	
November	20	Barbara Freedman	
January	15	Dick Phillips	
February	19	Stephen Quiller	
March	19	Carol Orr	
April	23	Betty Braig	

Juror's Workshops

October	13-15	Pat San Soucie
February	16-18	WFWS Stephen Quiller

Exhibitions

October 12-	Fall Membership Show,
Jan. 7, 2005	Glendale Adult Center, Juror Pat San Soucie
October 23, 2004	Reception Fall Membership Show
April, 2005	Spring Membership Show, Juror Carol Orr Reception to be announced.
April 12-	WFWS Exhibition
May 22, 2005	West Valley Art Museum, Juror Stephen Quiller
April 15, 2005	WFWS Exhibition Reception, West Valley Art Museum
September 2-	AWA National Show
Oct. 20, 2005	Chandler Art Center, Juror Eric Wiegardt

Board Meetings

Thursdays, 4:00 p.m. - 6:15 p.m. Unitarian Church			
Sept. 2	NO MEETING	Jan. 6, 05	NO MEETING
Oct. 7	Board & Committees	Feb. 3	Board & Committees
Nov. 4	Board & Committees	March 3	Board & Committees
Dec.	NO MEETING	April 7	Board & Committees
		May 5	NO MEETING

Members in the News

Sarah Schmerl, from Tucson is organizing a painting trip for a small group of artists to the Dordogne area of southwest France, June 3-16, 2005.

Our base is Petit Rousset, a beautiful restored stone 18th century farmhouse and grange.

Call Sarah at 520-299-2500 for a brochure or visit website:

www.rousset-perigord.org

Theresa Fredricks is exhibiting in Booth 58 at the Art Expo 2005. This great show is featuring 120 artists. The exhibits run from January through March 27, 2005. Look for large tents with exhibitors located on the south parking ground of Rawhide. Freeparking on Williams Road just south of Rawhide off Scottsdale Road and also at Rawhide. Admission \$7.

Betty Carr is teaching watercolor at the Scottsdale Artist School March 28th to April 1st. She is also teaching in France April '06. For information on painting the French countryside check- www.enpleinair-masters.com 1-888-614-2207.

HONOR SOCIETY NEWS

Janice Eickhorst and Janice Eickhorst have qualified for JURIED STATUS in AWA after each was accepted into 3 membership shows.

Colleen Dixon, Nancy Axelson and Norbert Baird have qualified for COATIMUNDI STATUS in AWA each earning over 30 points in juried shows.

Diane Geoghegan and George Politis both received ROYAL SCORPION STATUS in AWA by each accumulating over 90 points in juried shows.

Marilyn Schutzky reports: Another fresh and exciting exhibit is being presented by the Contemporary Artists of Arizona from April 22 to May 30th at the Mother Lode Gallery at 6042 Hidden Valley Drive, Cave Creek, AZ 85331. Dick Phillips is the juror for the exhibit and it promises to be a show that you will not want to miss.

"Waterworks: Passion, Paint and Process" will be presented at the Shemer Art Center and Museum, from February 22 to March 18, 2005. The thirty paintings are the work of Waterworks Artists Deloris Griffith, Jennie Johnson, Diane Kent, Marty Manning, Julie Pollard, Marilyn Schutzky, Anita Steele, Hazel Stone, Kathleen Stuart and Mary Van Deman.

Address: 5005 E. Camelback Road, Phx, AZ, Phone: 602-262-4727, Hours: M-F 10 - 5, Tuesdays until 9 PM, Saturday 9 - 1 PM.

The Opening Reception will be Tuesday, February 22, 2005 from 7 - 9 PM

Alice D. Hickey a new AWA member recently showed her painting "Daena" at the Agara Gallery, Chelsea New York, NY. This three week show titled *Color and Composition* was open for the public to enjoy.

JANUARY RAFFLE WINNERS

Diane Bykowski was the lucky winner of the night with two winning tickets! Diane won a set of St. Petersburg Artist Watercolors supplied by Arizona Art Supply and watercolor cards donated by Utrech Art Supply. **Jim Claycomb** won a book, Art World Dream, donated by Susan Lobert. **Nina Failla** won a jar of Utrech masking fluid. The Scholarship Fund thanks everyone for their support!

Member Classes/Workshops

Dick Phillips NWS, is offering the following painting classes beginning January 10, 2005:

Unitarian Church

4027 E. Lincoln Dr.
Mon. AM - 9:00 - 12:00
Watermedia Workshop
Mon. PM - 1:15 - 4:00
Watercolor-Ink Painting Adventures
Tues. AM - 9:00 - 12:00
Watermedia Workshop

The annual class in "ABSTRACT ACRYLIC PAINTING ON PAPER" meets on Tuesdays 9:00 AM to 3:30 PM, April 5 through May 10 Call 480-945-8957 for information or to enroll.

Julie Gilbert Pollard is offering classes in watercolor and oil (you can do either or both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed plus demos and critique. Union Hills and 12th St. — Tues. evenings from 6:30 to 9:00. ALSO—"OIL PAINTING FROM THE GARDEN", a two day workshop at Shemer Art Center—March 16 & 23 from 9 AM to 3 PM. ALSO—"ROCKS, WATER AND FLOWERS—TOGETHER—IN A WATERCOLOR PAINTING", a three day workshop at Shemer Art Center—April 29, May 6 & 13. Call SAC at 602-262-4727 to register for either workshop. You can also call Julie at 623-849-2504 for more information.

AWA hosts WFWS

The exhibition opens April 12, 2005 through May 22, 2005.

Catalogs of the exhibit are printed in which all artwork is shown along with a list of donors, list of award winners and respective sponsors. They are available during the exhibition at the museum for \$10. As host society, Arizona Watercolor Association invites all members and friends to attend the reception and awards program on:

April 15, 2005

RECEPTION

7:00-9:00 p.m.

West Valley Art Museum,
Surprise Arizona.

Feb 5, 05	
ASSETS	
Current Assets	Checking/Savings
A G Edwards	
A G E Investment	12,253.87
Jochumsen Bequest	5,936.55
Oman Bequest	6,824.88
WFWS05	15,000.00
Total A G Edwards	40,015.30
checking accounts	
Bank One	7,966.43
WFWS	20,014.30
Total checking accounts	27,980.73
Total Checking/Savings	67,996.03
Total Current Assets	67,996.03
TOTAL ASSETS	67,996.3
LIABILITIES & EQUITY	
Equity	
Opening Bal Equity	50,760.51
Net Income	17,235.52
Total Equity	67,996.03
TOTAL	
LIABILITIES & EQUITY	67,996.03

WFWS *FRAME SALE* WFWS



AWA will sell the Western Federation of Watercolor Societies frames that are gently used from the WFWS exhibition. The sale will take place at the

March 14th meeting.

Pat Beans and Judy Lawson will handle all sales at the meeting.

Bring your checkbooks

Each Pewter toned burnished metal frame includes: frame molding, plexi glass, hanging wire, & metal clips.

Frames will be sold in three size categories:

Extra large sized frames \$ 60.00

Full sheet sized frames \$ 50.00

1/2 sheet sized frames \$ 25.00

A comprehensive list of exact sizes will be available at the March meeting, sizes will be priced as stated above.

Rules for purchase:

1. AWA Artists accepted in the exhibit have first choice to purchase the frame on their own painting.
2. Pay by check for all purchases at the March meeting.
3. You must be able to pick-up your frame (or have a colleague do it for you) at the close of the exhibition on:

Monday May 23, 2005

Pick-up time:

11:00 a.m.-1:00 p.m.

Place: West Valley Art Museum

17420 Avenue of the Arts

Surprise, AZ 85374

The West Valley Art Museum will not take a commission on the sale of any paintings from the WFWS exhibit. However, it is appropriate to make a donation to the museum by renewing your membership or giving cash to their building fund.

The sale price of the painting in the AWA-WFWS Exhibition includes the frame. As printed in the prospectus, a \$25.00 handling fee per painting, sales tax and framing costs will be deducted from sale proceeds including purchase awards. The artist will be responsible for any delivery costs.

ATTENTION

Please check your library if you attended Ted Nuttall's one day AWA workshop, last year: Nancy Schaller loaned a book "Rough Sketches" by Don Andrews to someone that day. Let Nancy know if you locate the book, she will arrange pick up. Call: (480)945-0340

FOR SALE

C & H Mat Cutter
New Condition
CH-Advantage M48 B
w/guide & Squaring Arm

For Details Call

Norbert Baird
480-893-2967

**AWA Hosts WFWS
Accepted Artists in 2005 Exhibition**

Congratulations to the following AWA artists accepted in the WFWS 2005 Exhibition

Don Carter	<i>Harbor Reflections</i>	Marilyn Schutzky	<i>Imposters</i>
Carole Hillsberry	<i>The Perfect Spot</i>	Dick Phillips	<i>Cibola</i>
Ellen Fountain	<i>War Games: Into the Thick of It</i>	Kim Johnson	<i>Chuck</i>
S.L.Kimmel	<i>Noble Relics</i>	Deloris Griffith	<i>Courage</i>
Jean Sol	<i>Ground Zero:Flames</i>	Sue Hunter	<i>Lilacs</i>
Mary Van Deman	<i>Nordic Fashion Show</i>	Grace Haverty	<i>Street Crew</i>
James Farrah	<i>Jessica</i>	Connie M. Wilcox	<i>Top of the Morning</i>
Miri Weible	<i>Majority Rules</i>	Linda Thury Rogers	<i>Seal Dipping</i>
Shirley Krska	<i>Gemstones</i>	Diane Geoghegan	<i>Low Ceiling</i>
Betty Braig	<i>Advance to Green</i>	Mary Strawn	<i>Pipes</i>
		Loni Dineson	<i>Parkside Promise</i>

The jury process is an awesome task, especially when there are over 1100 entries.

If you did not have your painting accepted into this WFWS exhibition, visualize: one moment, one day, in the life of the juror. Maybe he/she woke up happy with the sun shining and in a joyous mood, or maybe he/she woke up grumpy, with gray skies, rainy sidewalks causing a somber mood. All this and much more can cause the juror to select any number of choices when viewing the paintings for an exhibition.

I have heard a juror say, "I love animals" and "I like birds", etc. Personal reactions and experiences do play a role during the selection of art. Each of you needs to paint what is in your head/heart and if the juror likes the content too, you may get in the show. The artist can only please himself/herself; the rest is a fortunate event if your work gets selected.

Don't give up; try your painting in several shows before you decide it may not have the content or craftsmanship that attracts the juror's attention. Join a critique group to help you see your art with new eyes. Another show on another day, yours is sure to be selected.

by Barbara Freedman





Watercolor Painting artist, Carol Orr

CAROL ORR workshop Juror for AWA Spring Show

March 19th Saturday
Workshop, 9am to 3pm
with **CAROL ORR**

We are very pleased to announce Carol Orr will be presenting our March 19th Workshop.

Carol Orr has won many awards for her paintings that have been exhibited all over the Untied States. She has been teaching workshops in the United States and Canada for the past twenty years.

Carol is a signature member of the American Watercolor Society and the National Watercolor Society. Also she is a life member of the Arizona Watercolor Association and an honorary member of the Federation of Canadian Artists.

Her paintings have been published in:

The Best of Portrait Painting, 1997

Portrait Inspirations, 1997 Best of Watercolor, 1995

Watercolor Magic, 1995

Her work has been collected by Shell Oil Company, Batelle Northwest, and the Cody Country

Art League permanent collection, as well as many private collectors in the U.S. and Canada.

Although she paints a variety of subject matter, Carol has a real joy in portrait and figure painting.

Carol will jury AWA's Spring 2005 show. She has been a juror for many annual shows in the west including the Phoenix Artists' Guild, the Northwest Watercolor Society, the Utah Watercolor Society, and the Idaho Watercolor Society.

The workshop on the 19th will be a time for you to refine your skills working with a limited palette. Our paintings will be executed with a tetrad of colors. Bring your favorite subject matter and your favorite colors for an educational and fun filled day.

To sign up for the workshop, call Nina Failla at 602-978-8750.

The April 23 Saturday workshop will be conducted by artist,

BETTY BRAIG

The painting at the bottom left is mixed media by Betty Braig.

The 40th Annual Garden Fine Art Sale at the Shemer Art Center on Saturday, March 19 from 9-4:00pm will also feature art works by Betty Braig. Free refreshments and music by a Jazz Quartet will add to the enjoyment in a garden setting.

Other artists participating in this event are: Nancy Clauss, Jean Harney, Kristine Kollasch, Darlene Lodge, Sharon markewicz, Diane Maxey, Emile McIntosh, Dick Phillips, Donna Read, John Read, Charlie Rosenthal & Jean Thomas.

Paintings, sculpture, jewelry, glass and fiber arts are for sale at studio prices.



Watercolor Painting artist, Carol Orr

Arizona Art Alliance Update

The Wyoming Watercolor Society announces their annual show open to artists: A prospectus and entry form can be duplicated or request one from:

paintings@fiberpipe.net

Snail Mail please send a SASE #10 sent to : Misty Plott, Pres. WYW 160 W 6th Street Sheridan, WY 82801

Join Jann Pollard, NWS on a travel/paint workshop ART IN THE COTSWOLDS - Villages and Gardens of the British Countryside, June 13 - 22, 2005. You can also paint with Jann locally at Filoli's wonderful garden in Woodside, California on

April 13-15 (plein air) and March 11-12 (beginner). More information at www.

jannpollard.com/calendar.html, jann@jannpollard.com or 650.342.8891.

Arizona Art Alliance Art Exhibit and Sale..."Awaken Your Spirit"

Shrine Auditorium

552 N. 40th Street Phoenix, AZ

April 13-17, 2005

Wed. Thurs. and Fri...4 to 8 pm.

Sat and Sun 10 am to 4 pm

No admission charge

Free parking in rear

Thank you for your attention. We will continue to update you on local show possibilities as well as other important information from YOUR Arizona Art Alliance!

by Susan Hartnett

AWA Website

www.watercolor.org

Watch our site for calendar news and show information. You may also view the Newsletter

Our WebSite Specialists

Jennie & Michael
Johnson:

602-942-3157

Ad Rates & Newsletter Policy

Please feel free to contribute articles or member news to the newsletter.

E-mail news items or ads to: bfredma@cox.net

Ad rates are as follows:

Full Page \$ 200 -- 7.5 x 10
Half Page \$ 75 -- 7.5 x 5
Quarter Page\$ 40 -- 3.5 x 5
Sixth Page\$ 20 -- 3.5 x 2.345

Smaller ads: \$5 for first 20 words and \$.10 per word over that.

Deadline is the 10th of the month before Pub date for Articles and Advertisements.

Questions? Call **Barbara, 623-584-2867**

Make checks payable to AWA and mail to AWA Newsletter Editor,

**Barbara Freedman
14622 W. Arzon Way
Sun City West, AZ 85375**

Mixed media Painting artist, Betty Braig

