

ARIZONA WATERCOLOR ASSOCIATION

NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

An Abstract Experience with Pat San Soucie



Our juror for the fall exhibition, **Pat San Soucie**, will be arriving in October for the jurying of awards, a demonstration of her abstracted style at our general membership meeting on October 11, 2004 and her workshops that week. At this point in time, there are still a few openings available for these classes. Pat's approach to creating art is a relaxed one which involves the pouring of paints, use of stencils, cut-outs, and rice papers. The layering processes, for which she is so well-known, allow the artist to bring forth images that float in the subconscious. Bringing these images to the surface and letting them evolve on paper cannot be rushed, she says. Pat relies on favorite places and objects as influ-

ences in her art and encourages students to do the same.

WORKSHOP INFORMATION:

3-DAY CLASS:

Date: October 13, 14, 15, 2004
(Wed., Thur., Fri.)

Time: 9:00 to 4:00pm

Cost: \$159.00

Place: North Phoenix Baptist Church, 5757 N. Central in Phoenix

SATURDAY CLASS:

Date: October 16

Cost: \$53.00

Time & place: same as above

Supply lists will be mailed to students as soon as payment for classes is received. Payments in full are due by September 13 and may be made at the general meeting in September or



mailed to Co-chairperson, **Karen Lemelson**, who is in charge of reservation payments. Paid fees will guarantee your placement in the class. This is the only notice that the fees are due.

Janet Keto, Jurors' Workshop Chairperson, 623-572-0595

Karen Lemelson, Co-Chairperson, 602-548-1824

AWA General Meeting

October 11, 2004, 7:30 pm

UNITARIAN CHURCH

4027 E. Lincoln Drive, Paradise Valley

Church doors open at 6:45 p.m.

(Handicap entrance on West side.)

Workshop with an Australian Flair



Our November 22nd one-day workshop will have an Australian Aboriginal focus.

Barbara Freedman traveled through Australia this year. In the workshop presentation she'll be blending many of the design and constructional elements she gathered from her trip. The title of the Workshop is "Over & Under Acrylics". She will have a few original paintings from Australia by Aboriginal Artists at the workshop for participants to view. What a treat!

AWA 2004-2005 Officers



Board Members

President

Marsha Wright 623-561-0477

1st Vice President (Membership)

Colleen Dixon 480-917-8397

Co-Chair: John Peeke-Vout 623-551-9266

2nd Vice President (Exhibitions)

Terri McDarby 623-939-3956

3rd Vice President (Programs)

Gayla Bonnell 602-482-7308

Recording Secretary

Susan Lobert 602-996-5716

Corresp. Secretary (Newsletter)

Ellsy Bird 480-948-2649

Treasurer

Pat Beans 480-963-4802

Western Federation Society Delegate

Deloris Griffith 623-877-8281

Director at Large (National Show)

Director at Large (Juror workshops)

Janet Keto 623-572-0595

Karen Lemelson 602-548-1824

Director at Large (Sat. Workshops)

Paula Gregg 480-759-6996

Nina Failla 602-978-8750

Past President and WFWS Conf. Manager:

Barbara Freedman 623-584-2867

Committees

By-laws Council

Mickey Daniels 602-840-1388

Computer Corner (Web Site)

Jennie & Michael Johnson 602-942-3157

Honor Society

Norma Cox Miller 623-546-9489

Historian

Janice Bell 480-947-2785

Publicity

Diane Hitt 480-802-7080

Scholarships/Special Events

Sandi Lundsford 480-502-1377

Social

Mary Lou Harvey 623-214-6859

Barbara Lang

Newsletter Editor

Isabella Cagnetta 623-561-5772

Data Base

John Peeke-Vout 623-551-9266

Computer Catalog

Barbara Crumly 480-857-9460

Directory General Info

Jean Rossman 480-575-9418

Computer prospectus/Award certificates

Joy Horowitz 480-802-6695

AZ Art Alliance Rep

Marsha Wright 623-561-0477

Overhead Mirror Set-up at Meetings

Alex Pekala 623-412-1866

Arizona Watercolor Association 2004-2005 Calendar of Events



General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley
General AWA meetings & Board meetings
AWA Saturday Workshops @ See below.

General Program Meetings

Mon. 6:45 p.m. - 9:30 p.m. Unitarian Church

September	13	WFWS slides & Honor Society info
October	11	Juror demo Pat San Soucie
November	8	Demo artist Barbara Freedman
December		No Meeting
January	10	Demo artist Dick Phillips
February	14	WFWS juror Stephen Quiller
March	14	Members critique/WFWS frame sale
April	11	Demo artist <i>Vote in new officers & exhibition reception</i>
May	9	Board Volunteer Party/Scholarships
April 11-16, 2005 WFWS Conference AWA hosting 10 Watercolor Societies		

Saturday Workshops

9:00 a.m. - 3:00 p.m. Unitarian Church

1-day & Juror's Workshops

September	17	Wendy Hill (<i>Please note: this is on a Friday</i>)
October	16	Pat San Soucie
November	20	Barbara Freedman
January	15	Dick Phillips
February	19	Stephen Quiller
March	19	Carol Orr
April	23	Betty Braig

Juror's Workshops

October	13-15	Pat San Soucie
February	16-18	WFWS Stephen Quiller

Exhibitions

October 12- Jan. 7, 2005	Fall Membership Show, Glendale Adult Center, Juror Pat San Soucie
October 23, 2004	Reception Fall Membership Show
April, 2005	Spring Membership Show, Juror Carol Orr Reception to be announced.
April 12- May 22, 2005	WFWS Exhibition West Valley Art Museum, Juror Stephen Quiller
April 15, 2005	WFWS Exhibition Reception, West Valley Art Museum
September 2- Oct. 20, 2005	AWA National Show Chandler Art Center, Juror Eric Wiegardt

Board Meetings

Thursdays, 4:00 p.m. - 6:15 p.m. Unitarian Church

Sept. 2	NO MEETING	Jan. 6, 05	NO MEETING
Oct. 7	Board & Committees	Feb. 3	Board & Committees
Nov. 4	Board & Committees	March 3	Board & Committees
Dec.	NO MEETING	April 7	Board & Committees
		May 5	NO MEETING

AWA to host WFWS 2005 Conference

Arizona Watercolor Association hosting the WFWS 2005 April Exhibition at the West Valley Art Museum, Surprise, Arizona

Manager: Barbara Freedman phone & fax: 623-584-2867 e-mail: bfreedma@cox.net

Committee: Janet Keto, Diane Scholar, Marilyn Schutzky, John Peeke-Vout, & Pat Beans

Western Federation of Watercolor Societies Arizona Watercolor Association • Colorado Watercolor Society • Nevada Watercolor Society • New Mexico Watercolor Society • San Diego Watercolor Society • Southwestern Watercolor Society • Southern Arizona Watercolor Guild Utah Watercolor Society • Watercolor Art Society of Houston • West Texas Watercolor Society

Western Federation of Watercolor Societies Awards Fund (WFWS)

The Arizona Watercolor Association and Western Federation of Watercolor Societies are non-profit organizations. Your generous donations make it possible for these societies to offer awards to outstanding artists at our annual exhibition, thereby encouraging excellence in watermedia painting. Your contribution may be tax deductible (check with your tax advisor) and will be acknowledged in the 30th Annual WFWS Exhibition catalogue for 2005. 1000 catalogs are printed.

Deadline for submission: January 10, 2005

WFWS Special Award includes any person or business of your choice with a minimum donation of \$500. The Special Award made in the name of your choice, will be listed on the Award Page of the catalogue and will be selected by the juror.

Please print the award name _____ Amount \$ _____

WFWS Memorial Award suggestions include former members (Wayne Lanford, Bette Hedblom, others) or any person dear to you. Will be selected by juror.

Please print the person's name below.

In memory of _____ Amount \$ _____

WFWS Honorarium for someone special, name _____ Amount \$ _____

WFWS General Awards Fund is a donation of any amount that will be grouped with other award donations and selected by the juror. Amount \$ _____

WFWS Purchase Award allows a patron to select a painting from the exhibit for their own collection by donating \$850. The selection can be made by viewing a CD of the available paintings after January 30, 2005. Once a selection is considered, special arrangements will be available for viewing the actual selected painting(s) at the Framer's studio. The artist will receive the \$850.00 award amount and be responsible for delivery of the painting to the patron at the close of the exhibit: 5/23/05 _____ Amount \$ _____

Please send this form with your check for: _____

Make check payable to the Arizona Watercolor Association

Name (please print) _____

Address _____ Phone _____

mail to: Pat Beans, AWA/WFWS treasurer: 1174 S. Kingston St. Chandler, AZ 85249

questions contact: Barbara Freedman 623-584-2867 e-mail: bfreedma@cox.net

Thanks you for your support

AWA Membership Exhibition News

Mark your calendars for the Fall Membership Show! Seeing what AWA members have been painting is inspiring and a great motivator. There were 262 slides entered for Pat San Soucie to jury. Eighty will be displayed at the Glendale Adult Center from October 12th through January 8th. Sherri McClendon has been in contact with some of our favorite art supply sources and has lined up some wonderful Merchant Awards. The Awards Reception is on Saturday, October 23rd from 2:30 to 4:30.

Glendale Adult Center (623-930-4321) is located at 5970 W Brown Street.>Take 59th Ave. south from Peoria Ave, turn west on Brown Street from 59th Ave. Parking is accessed from Brown Street.

A big thank you and congratulations to all of you who entered the show; especially those the mail problem inconvenienced. Entering a competition is nerve wracking. In addition to having a painting you believe in, it requires preparation. Quality slides must be made, entry information supplied and deadlines met. Then there's the really hard part, waiting to find out if any of your paintings made it into the show. Sometimes yes, sometimes no. So, whether your painting was accepted or not, congratulate yourself for having been brave enough to enter.

One more matter, the Membership Exhibitions Co-Chair had to resign this summer. We could really use some help on this committee. You can volunteer to

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Stephen Quiller Is Coming to Phoenix

Widely acclaimed throughout the United States and Europe for his spectacular watermedia works of art, artist Stephen Quiller, AWA's juror for the Western Federation Watercolor Societies Exhibition, will be here in February for special workshops. His ever-popular color theories which have been said to jump-start the work of many artists will be the basis of his instruction. Stephen will be teaching two one-day classes and a three-day session. Many members have already pre-registered through word-of-mouth even before all the pertinent information was ready. We now have the particulars worked out. If you are interested in a Quiller workshop, NOW is the time to register—at the general meetings or by phone. Deposits of \$100.00 for the 3-Day and payment in full for the 1-Day classes will not be accepted until the November meeting or by mail. Balances for the 3-Day workshop will be due in early January, 2005. This is your opportunity to start the year with a bang—artfully speaking!

TUESDAY, FEBRUARY 15, 2005

THEME: "Color Foundation in Value and Intensity"

TIME: 9-4pm

COST: \$75.00

PLACE: North Phoenix Baptist Church, 5757 N. Central in Phoenix

3-DAY SESSION

THEME: "Color Theory and Watermedia"

DATE: February 16, 17, 18, 2005 (Wed., Thur., Fri.)

COST: \$225.00

TIME & PLACE: same as above



SATURDAY, FEBRUARY 19, 2005

THEME: "Color Foundation in Value and Intensity"

COST: \$75.00

TIME & PLACE: same as Tuesday

For more information, call Janet Keto, WFWS Co-Chairperson at 623 572-0595.

Karen Lemelson, Jurors' Workshop Co-Chairperson, will accept payments by mail and may be reached at 602 548-1824.

SCHEDULE OF JURORS FOR UPCOMING WORKSHOPS

We now have a wonderful lineup of future instructors in place for the next few years who are eager to visit AWA at the request of many of our members. In addition to Pat San Soucie this fall and Stephen Quiller in the spring of 2005, the superb group of artists also includes the following:

FALL, 2005---PAT DEWS, from Florida; uses watercolor, acrylic and ink in her abstract concepts and designs.

SPRING, 2006---ARNE WEST-ERMAN, from Oregon; loose, figurative watercolors.

Schedule of Upcoming Workshops

FALL, 2006---JEAN GRASTORF, from Florida; stretches paper, uses pourings and maskings in her representational watercolors.

SPRING, 2007---CAROLE BARNES, from Colorado; uses symbols and markings in an intuitive, layered approach in watercolor or acrylic.

FALL, 2007---PENNY STEWART, from Colorado; vibrant, layered landscapes in watercolor.

These artists are looking forward to coming to the valley and have

many favorable comments about AWA . Some remember having an enjoyable time when they were last here and can't wait to return; others have heard about the "strong skills, talents and organizational abilities" of our membership. All of these terrific artists have much to offer us with their varied talents and styles. They were chosen to give members a great variety of workshop options. We welcome them!

Janet Keto, Jurors' Workshop
Chairman

Membership Exhibition continued

help a lot or a little. If you are interested, give me a call.

Thank you for your support and best of luck to each of you.

Teri McDarby,
Membership Exhibition Chair
(623-939-3956)



AWA membership offers a very special thank you to the Vanguard Artist Group for changing their exhibit date that was scheduled at the Glendale Adult Center.

The changeover of administration at the Glendale Adult Center mistakenly scheduled both groups at the same time in the same space. The Vanguard Artist Group has generously offered to reschedule their exhibit.



Balance Sheet

		Sep 1, 04
ASSETS		
Current Assets		
Checking/Savings		
A G Edwards		
A G E Investment		10,381.03
Jochumsen Bequest		5,996.20
Oman Bequest		6,106.36
WFWS05		15,000.00
Total A G Edwards		37,483.59
checking accounts		
Bank One		11,946.18
WFWS		3,335.50
Total checking accounts		15,281.68
Total Checking/Savings		52,765.27
Total Current Assets		52,765.27
TOTAL ASSETS		52,765.27
LIABILITIES & EQUITY		
Equity		
Opening Bal Equity		50,595.51
Net Income		2,169.76
Total Equity		52,765.27
TOTAL LIABILITIES & EQUITY		52,765.27

Arizona Watercolor Association One-Day Workshop Registration Form

Please mark your selection(s), complete and return form with your check. No registration will be taken without payment.

<input type="checkbox"/> Wendy Hill	September 17, 2004	Friday
<input type="checkbox"/> Barbara Freedman	November 20, 2004	Saturday
<input type="checkbox"/> Dick Phillips	January 15, 2005	Saturday
<input type="checkbox"/> Carol Orr	March 19, 2005	Saturday
<input type="checkbox"/> Betty Braig	April 23, 2005	Saturday

Cost: Members \$35 per workshop; Non-members \$40

Time: All workshops are from 9 am to 3 pm

Workshop Location: Unitarian Church
4027 E. Lincoln Dr, Paradise Valley

Questions: call Nina (602) 978-8750

Please Print:

Name _____ Member: yes no

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Email or Fax _____

Amount Enclosed _____

Check number(s) _____

Refund Policy: You must first try to find a replacement and arrange reimbursement from that person. If that does work, ask Nina about those on the waiting list. There is a \$10 service fee if AWA treasurer has to refund a fee.

RETURN THIS FORM with your check made out to AWA & send to:

Nina Failla, 4201 W. Angela Dr., Glendale, AZ 85308

Dear Friends of the Arizona Watercolor Association,

We are approaching the Western Federation of Watercolor Societies 30th Annual Exhibition at the West Valley Art Museum, Surprise Arizona. The WFWS consist of 11 painting groups from the western states. This is a membership of over 4400 artists promoting art through education with various programs, lectures, student scholarships, and an annual exhibition. As a non-profit organization, the need for financial support from outside sources is necessary. The hosting group is asking for your help for the 30th Annual Exhibition, through a donation.

Arizona Watercolor Assoc. is pleased to have as the juror, Steven Quiller an internationally acclaimed artist from Creede Colorado. Author of five books, his paintings can be seen on his web site: www.quillergallery.com. The juror will select the exhibition, awards and present two workshops. The workshops are 3 days February 16-18 and one day, February 19, 2005. The exhibition opens April 12, 2005 through May 22, 2005.

The Western Federation of Watercolor Societies promotes an awareness of and interest in water-media painting along with promoting education in contemporary art. By sponsoring a yearly exhibition with awards, this encourages creative expression and artistic excellence in water-media painting. Catalogs of the exhibit are printed in which all artwork is shown along with a list of donors, list of award winners and respective sponsors. They are available during the exhibition at the museum and from the host society.

As host society, Arizona Watercolor Association sincerely appreciates your support. Any help you are able to give will be beneficial. Thank you.

AWA to host WFWS 2005 Conference

Arizona Watercolor Association is pleased to announce that it will be hosting the WFWS 2005 Conference.

Manager:

Barbara Freedman
phone & fax: 623-584-2867
e-mail: bfreedma@cox.net

Committee:

**Janet Keto, Diane Scholar,
Marilyn Schutzky,
John Peeke-Vout, & Pat Beans**

The Western Federation of Watercolor Societies:

Western Federation of Watercolor Societies
Arizona Watercolor Association
Colorado Watercolor Society
Nevada Watercolor Society
New Mexico Watercolor Society
San Diego Watercolor Society
Southern Arizona Watercolor Guild from Tucson
Southwestern Watercolor Society from Dallas
Utah Watercolor Society
Watercolor Art Society of Houston
West Texas Watercolor Society from Lubbock

Itinerary

Tuesday, April 12

Exhibition opens at West Valley Art Museum

Wednesday, April 13

Delegates arrive: hospitality suite open 1-5:00;
5-6:00 cocktail party
Bus to Artist's Home Dinner at 6:00 pm**

Thursday, April 14

Complimentary Fully Cooked to order Breakfast

Delegates meeting: 9:00 am - 2:00 pm with beverage

12:00 catered patio lunch

Hospitality Suite open 1 hr. before meeting @ 8:00 am

Bus (2-4:30 pm possible visit to opening of AWA Membership Show)

**Bus to Scottsdale Dinner on your own @ 5:30;

*Scottsdale Art Walk 6:30-9:00 return by bus

Hotel Ice Cream Social with mini 5x7 art exchange 9:30 pm

Friday, April 15

Complimentary Fully Cooked to order Breakfast

*/**Bus Tour to Taliesin, luncheon your own in Kierland Commons

*/**Bus to West Valley Art Museum WFWS Exhibit at 3:30
Dinner at West Valley Art Museum Classic Cafe 5-6:30 for delegates, alternates, guests, WFWS committee, and exhibiting artists

*/**West Valley Art Museum Reception & Awards 7:00-9:00 open to the public

Saturday, April 16

Delegates Farewell Breakfast at Hotel



Some events * you will need reservations to attend and are open to members,

Some may have fees, Some events ** volunteers are needed to

assist at the activities:

Some events are limited to only the out of state delegates and the six committee volunteers.

Members in the News

"Damsel fly," a watercolor by **Suzanne Tyson**, received an award at the Taos National Exhibition of American Watercolor 8. This exhibition will be on display through November 21st at the Taos Art Museum's historic Alexander Fechin House. The "Retired Queen of Hearts" was accepted into the "Portrait Show" at the ReZurrection Gallery in Tempe. "Petaled Perch" a new wild life, was awarded First Place in the contemporary category at the "Art in Bloom" exhibit in Scottsdale.

Pia Messina will have a retrospective of thirty years of painting at Keawyn Gallery, Bothell WA, from October 22 through Nov. 22, 2004. Opening reception 5 - 8 PM on Oct 22. Pia Messina has a new email address me@piamessina.com and website, piamessina.com

Jane Freeman has been juried into the 108th Catharine Lorillard Wolfe Club Exhibition in New York in October. She will be in the new book by International Artist magazine called "How Did You Paint That? 100 Ways to Paint Still Lifes and Florals Vol. II" which will be out in the spring.

James A. Blomgren was accepted in the Dan Diego Watercolor Societies 24th International Exhibition and now is eligible for the Coatimundi designation.

Carole Hillsbery's painting "Ancient" was accepted into the National Park Academy of the Arts-Arts for the Parks Top 100 for 2004. The show will be on display at the Grand Teton Jackson Lake Lodge in September and then travel throughout the U.S. for a year.

Jeanne Bonine was awarded 2nd Place in watercolor for "Upon A Dream" at the 30th Anniversary of

the Phippen Museum Western Art Show, held in Prescott, AZ. To see her paintings/prints, visit her web site at www.jeannebonine.com

Anne Allemann had a painting accepted in Western Federation and this now makes her a signature member. She also had a painting accepted in the San Diego International Exhibition. The Butterfly Museum in Greer had a show for her the last week in July.

MARK CARDOZA has been elected to Signature Membership in the following organizations: Watercolor Art Society-Houston, CA Watercolor Association, Pennsylvania Watercolor Society, Texas Watercolor Society and Mississippi Watercolor Society. His paintings won awards in Hilton Head Art League's 2004 National Exhibition, WAS-H 2004 International Exhibition & Pennsylvania Watercolor Society's 24th International Exhibition. He also had paintings accepted to the 2004 CA Watercolor Association's National Exhibition, the Texas Watercolor Society's 2004 Annual Exhibition, the North East Watercolor Society's 27th Annual International Exhibition and the 68th National Midyear Exhibition of the Butler Institute of American Art.

FOR SALE

C & H Mat Cutter

New Condition

CH-Advantage M48 B
w/Guide & Squaring Arm

For Details Call

Norbert Baird

480-893-2967

AWA Honored Members

New Coatimundi:

James Blomgren

Ellsy Bird



Roster Correction

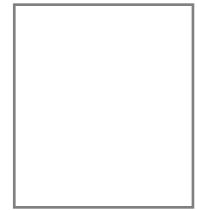
Apologies from the AWA directory committee: Three current members received Coatimundi Society honors but, their names were left off the list on page 15 of the new directory. Their names will be added during the next directory printing.

Congratulations to **Janice Bell**, **Glorianne Michels**, and **Janet Law** for earning 30 points towards acceptance in the Coatimundi Society.



Julie Gilbert Pollard is offering classes in watercolor and oil (combined—you can do either/both) at Cynthia's Art Asylum where each student works on individual projects, getting one-on-one assistance as needed—Union Hills and 12th St.—Tues. evenings from 6:30 to 9:00. Call 623-849-2504. ALSO—Shemer Art Center & Museum Assn. 2-day workshop, "Trunks, Branches, Twigs & Foliage in Watercolor"—Thurs., Dec. 2 & Fri., Dec. 3—from 9:00 to 3:00. To enroll call SACAMA at 602-262-4727. You can also give Julie a call at 623-849-2504 for more information.

Julie Gilbert Pollard's painting, "Early Light" appears in the new /International Artist / book, /HOW DID YOU PAINT THAT? 100 WAYS TO PAINT LANDSCAPES/, along with her description of the process.



October 11th meeting at the
UNITARIAN CHURCH

October, 2004 NEWSLETTER

The Board of Directors recommend these major changes to the bylaws to be voted on at the October General Meeting;

"Signature Membership status shall be awarded to those of the Honor Society who have accumulated ninety (90) or more points or who are Signature Members of the American Watercolor Society.

Signature Membership shall also be awarded to members who have been accepted in three (3) separate AWA National Exhibitions.

Signature members shall pay annual dues unless they are charter, honorary or life members. Signature members are entitled to use the initials AWA on their paintings and business forms.

If one to three year time lapse in dues payment occurs, a Signature Member may be reinstated through back payment of all delinquent yearly

dues. Any lapse beyond three years will result in loss of Signature Status and use of the initials AWA. The member would need to repeat the original process to gain Signature Membership again.

The reinstatement process will begin when a letter from the artist is submitted to the board of directors".

The Point System

"Points are retroactive. Purchase Awards also earn points. Juried membership status in AWA is a prerequisite for membership in the Honor Society. The Point System totals are:

- Coatimundi Members 30 points
- Royal Scorpion Members 60 points
- Signature Members 90 points or acceptance in three (3) separate AWA National Exhibitions".

Mickey Daniels, Bylaws Counsel

AWA Website

www.watercolor.org



Watch our site for calendar news and show information.

Our WebSite Specialists

Jennie & Michael Johnson:
602-942-3157