

ARIZONA WATERCOLOR ASSOCIATION

NEWS



PO BOX 5406, SUN CITY WEST, ARIZONA 85375 • Web Site: www.watercolor.org • e-mail: AWA@watercolor.org

An Exciting Slide Presentation at the September Meeting on **Western Federation of Watercolor Societies**



Barbara Freedman with accepted painting "Fusion"

At our first meeting in September the slides featuring Western Federation of Watercolor Societies' Regional Exhibition will be shown. This exhibition is sponsored by 10 member societies and is hosted by a different society each year. This year the Exhibition will be held here in Arizona at the West Valley Art Museum, hosted by Arizona Watercolor Association. The dates of the Exhibit will be April 12- May 22, 2005. So plan early to enter and attend the Exhibition.

At the September meeting slides from the 29th annual exhibit in Dallas 2004 will be shown. Twenty-four of AWA members were accepted in the show. **Grace Haverty** received Honorable Mention a \$200 award for *Field of Flowers*; **Carole Hillsbery** received a merchant award for *Looking Back*; and **Dick Philips** also received a merchant award for *Kiss Me Tonight*. **Barbara Freedman** became a WFWS Signature member, as this was her fourth acceptance in a WFWS show.

The beauty of entering this show, besides the \$10,000 (approximate) in total awards, is that you gain exposure beyond the Phoenix area, and you do not have to ship your framed paintings. The accepted paintings are delivered to me matted but not framed, and I will deliver them to the show for you as a group.

Come to the September meeting to see all the paintings, which were accepted, from all 10 societies. Now is the time to begin planning and/or painting your entries. October 18 is the date that your slides, forms, fee and SASE are due to me. Best of luck to each of you.

Deloris Griffith, Delegate

AWA General Meeting

September 13, 2002, 7:30 pm
UNITARIAN CHURCH
4027 E. Lincoln Drive, Paradise Valley
Church doors open at 6:45 p.m.
(Handicap entrance on West side.)

Paintings by S. Quiller, juror for 2005 WFWS



AWA
2004-2005
Officers



Board Members

President
Marsha Wright 623-561-0477
1st Vice President (Membership)
Colleen Dixon 480-917-8397
Co-Chair: John Peeke-Vout 623-551-9266
2nd Vice President (Exhibitions)
Terri McDarby 623-939-3956

Committee

Linda Thury Rogers, Barbara Crumley,
Jennie Johnson, Mary Jane McGuckin,
Joy Horowitz, and Yasmin Al-Mutawa
3rd Vice President (Programs)
Gayla Bonnell 602-482-7308
Recording Secretary
Susan Lobert 602-996-5716
Corresp. Secretary (Newsletter)
Ellsy Bird 480-948-2649
Treasurer
Pat Beans 480-963-4802
Western Federation Society Delegate
Deloris Griffith 623-877-8281
Director at Large (National Show)

Director at Large (Juror workshops)
Janet Keto 623-572-0595
Karen Lemelson 602-548-1824
Director at Large (Sat. Workshops)
Paula Gregg 480-759-6996
Nina Failla 602-978-8750
Past President and WFWS Conf. Manager:
Barbara Freedman 623-584-2867

Committees

By-laws Council
Mickey Daniels 602-840-1388
Computer Corner (Web Site)
Jennie & Michael Johnson 602-942-3157
Honor Society
Norma Cox Miller 623-546-9489
Historian
Janice Bell 480-947-2785
Publicity
Diane Hitt 480-802-7080
Scholarships/Special Events
Sandi Lundsford 480-502-1377
Social
Mary Lou Harvey 623-214-6859
Barbara Lang
Newsletter Editor
Isabella Cagnetta 623-561-5772
Data Base
John Peeke-Vout 623-551-9266
Computer Catalog
Barbara Crumly 480-857-9460
Directory General Info
Jean Rossman 480-575-9418
Computer prospectus/Award certificates
Joy Horowitz 480-802-6695
AZ Art Alliance Rep
Marsha Wright 623-561-0477
Overhead Mirror Set-up at Meetings
Alex Pekala 623-412-1866

Arizona Watercolor Association
2004-2005 Calendar of Events



General Meetings & Board Meetings held at the Unitarian Church

4027 E. Lincoln Drive, Paradise Valley
General AWA meetings & Board meetings
AWA Saturday Workshops @ See below.

General Program Meetings

Mon. 6:45 p.m. - 9:30 p.m. Unitarian Church
September 13 WFWS slides & Honor Society info
October 11 Juror demo **Pat San Soucie**
November 8 Demo artist **Barbara Freedman**
December No Meeting
January 10 Demo artist **Dick Phillips**
February 14 WFWS juror **Stephen Quiller**
March 14 Members critique/WFWS frame sale
April 11 Demo artist
Vote in new officers & exhibition reception
May 9 Board Volunteer Party/Scholarships
April 11-16, 2005 WFWS Conference AWA hosting 10 Watercolor Societies

Saturday Workshops

9:00 a.m. - 3:00 p.m. Unitarian Church
1-day & Juror's Workshops
September 18 Wendy Hill
October 16 Pat San Soucie
November 20 Barbara Freedman
January 15 Dick Phillips
February 19 Stephen Quiller
March 19 Carol Orr
April 23 *To be announced.*

Juror's Workshops

October 13-15 Pat San Soucie
February 16-18 WFWS Stephen Quiller

Exhibitions

October 12-
Jan. 7, 2005 Fall Membership Show,
Glendale Adult Center, Juror **Pat San Soucie**
October 23, 2004 Reception Fall Membership Show
April, 2005 Spring Membership Show, Juror **Carol Orr**
Reception to be announced.
April 12-
May 22, 2005 WFWS Exhibition
West Valley Art Museum, Juror **Stephen Quiller**
April 15, 2005 WFWS Exhibition Reception, West Valley Art Museum
September 2-
Oct. 20, 2005 AWA National Show
Chandler Art Center, Juror **Eric Wiegardt**

Board Meetings

Aug. 23, 2004 Board Retreat from 9:00-2:00 p.m. at the Unitarian Church
Thursdays, 4:00 p.m. - 6:15 p.m. Unitarian Church
Sept. 2 Board & Committees Jan. 6, 2005 Board & Committees
Oct. 7 Board & Committees Feb. 3 Board & Committees
Nov. 4 Board & Committees March 3 Board & Committees
Dec. NO Meeting April 7 & May 5 Board & Committees

AWA to host WFWS 2005 Conference

Arizona Watercolor Association is pleased to announce that it will be hosting the WFWS 2005 Conference.

Manager:

Barbara Freedman

phone & fax: 623-584-2867

e-mail: bfreedma@cox.net

Committee:

Janet Keto, Diane Scholar,

Marilyn Schutzky,

John Peeke-Vout, & Pat Beans

The Western Federation of Watercolor Societies:

Western Federation of Watercolor Societies

Arizona Watercolor Association

Colorado Watercolor Society

Nevada Watercolor Society

New Mexico Watercolor Society

San Diego Watercolor Society

Southern Arizona Watercolor

Guild from Tucson

Southwestern Watercolor Society
from Dallas

Utah Watercolor Society

Watercolor Art Society of
Houston

West Texas Watercolor Society
from Lubbock

Itinerary

Tuesday, April 12

Exhibition opens at West Valley Art Museum

Wednesday, April 13

Delegates arrive: hospitality suite open 1-5:00;

5-6:00 cocktail party

Bus to Artist's Home Dinner at 6:00 pm**

Thursday, April 14

Complimentary Fully Cooked to order Breakfast

Delegates meeting: 9:00 am - 2:00 pm with beverage

12:00 catered patio lunch

Hospitality Suite open 1 hr. before meeting @ 8:00 am

Bus (2-4:30 pm possible visit to opening of AWA Membership Show)

**Bus to Scottsdale Dinner on your own @ 5:30;

*Scottsdale Art Walk 6:30-9:00 return by bus

Hotel Ice Cream Social with mini 5x7 art exchange 9:30 pm

Friday, April 15

Complimentary Fully Cooked to order Breakfast

*/**Bus Tour to Taliesin, luncheon on your own in Kierland Commons

*/**Bus to West Valley Art

Museum WFWS Exhibit at 3:30

Dinner at West Valley Art Museum Classic Cafe 5-6:30 for delegates, alternates, guests, WFWS committee, and exhibiting artists

*/**West Valley Art Museum Reception & Awards 7:00-9:00 open to the public

Saturday, April 16

Delegates Farewell Breakfast at Hotel



Some events * you will need reservations to attend and are open to members,

Some may have fees, Some events ** volun-

teers are needed to assist at the activities:

Watch for sign-up sheets at AWA Sept. meeting 2004

Some events are limited to only the out of state delegates and the six committee volunteers.

AWA Membership Exhibition News



Our upcoming Fall exhibition will be this October 12 - January 7, 2005 at the Glendale Adult Center. The show will be on exhibit for three months. Our juror will be **Pat Sans Soucie**.

Ad Rates & Newsletter Policy

Please feel free to contribute articles or member news to the newsletter.

E-mail news items or ads to:
icagnetta@mhicreative.com

Ad rates are as follows:

Full Page	\$ 200	--7.5 x 10
Half Page	\$ 75	-- 7.5 x 5
Quarter Page	\$ 40	-- 3.5 x 5
Sixth Page	\$ 20	-- 3.5 x 2.345

Smaller ads: \$5 for first 20 words and \$.10 per word over that.

Deadline is the 10th of the month before Pub date for Articles and Advertisements.

Questions? Call **Isabella**, 602-577-8408.

Make checks payable to AWA and mail to AWA Newsletter Editor,

Isabella Cagnetta
21535 N. 57th Avenue
Glendale, Arizona 85308

Balance Sheet



July 7, 2004

ASSETS

Current Assets

Checking/Savings	
A G Edwards	
A G E Investment acct.	10,381.00
WFWS05	15,000.00
Jochumsen Bequest	5,996.20
Oman Bequest Account	<u>5,987.28</u>
Total A G Edwards	37,364.51

WFWS	3,686.81
Bank One checking	<u>8,543.31</u>
Total Checking/Savings	<u>12,230.12</u>

Total Checking/Savings 45,594.63

Total Current Assets 45,594.63

TOTAL ASSETS **49,594.63**

LIABILITIES & EQUITY

Equity

Opening Bal Equity	50,595.51
Net Income	<u>-1,000.88</u>
Total Equity	<u>49,594.63</u>

TOTAL LIABILITIES & EQUITY **49,594.63**

Wendy Hill Friday Workshop



**Wendy Hill, September 17th
Friday Workshop, 9am to 3pm**

We are very pleased to announce Wendy Hill will be presenting our September Workshop focusing on humor and exaggeration. Wendy describes her art as an observation of the humor in the everyday life around us. "My art began technically correct yet was actually 'charmingly incorrect'. As I progressed through college and began working as a professional in the medical illustration field, artwork became serious. And, as a result, I really never saw much humor in my surroundings. After eleven years in the medical textbook illustration field, I was more than ready for a change. My art went through a metamorphosis every couple of years; I yo-yoed from one style to another, avoided what came out of my hand effortlessly and tried to improve the look of my paintings. But out of my hand came whimsical doodles of those around me, our daily lives, our hurried frustrations, our forgiveness, our acceptance of those who have gone before us (they too have lived these chapters)."

"Whether we choose to see the humor around us or not is up to us. By taking advantage of humor through exaggeration and a willingness to laugh at ourselves, I believe

we broaden our experiences with life and art. I feel a sense of maturity not only with myself but with my art in my willingness to accept the 'handwriting' style as who I am. I now put a twist of humor and whimsy into my work. I am able to accept the real me. I have found my uniqueness. My love is humor. Is it yours too...???" "This workshop is about finding the humor in your life. It is about making a statement of humor around you and sharing it with others. They say people who laugh a lot live longer. Come live a little longer with the class. They say people who take the time to smell the roses are happier. Humor is able to cure many things. Laugh a little, dream a little... maybe our relationships can benefit from a whimsical view.

"Let's have some fun. Before you come to the workshop, make note of the humorous things that are happening around you everyday. If you can't find any laugh-out-loud type stuff, look for an upturned curve on a smile. Anything will work. We will put our heads together to create some fun stuff...,fun stuff..., fun stuff... to create some humor in our lives and enjoy ourselves"

Wanna bet we spend the day laughing?

Wendy has won numerous awards and her paintings hang in homes and businesses from England to Slovakia to the United States. Her painting of Man in a Swing was part of a traveling show to Japan organized by the Southern Watercolor Society. She has won Best of Show at AWA as well as numerous other awards. Wendy also paints wall murals - known as Wall Works. The

Wendy Hill



subjects include children's topics/themes, copies of impressionist paintings, to realistic scenes.

Wendy Hill is an Adjunct Professor in the Art Department of Paradise Valley Community College where she teaches watercolor. In addition, she teaches watercolor painting at Brio Fine Arts in Scottsdale and at various places around the valley.

Join us for this AWA workshop Friday September 17th from 9 to 3 at the Unitarian Church (note this workshop is on Friday). Send your registration form and check to Nina Failla ASAP.



Arizona Watercolor Association One-Day Workshop Registration Form

Please mark your selection(s), complete and return form with your check. No registration will be taken without payment.

- Wendy Hill September 17, 2004 - Friday
 Barbara Freedman November 20, 2004 - Saturday
 Dick Phillips January 15, 2005 - Saturday
 Carol Orr March 19, 2005 - Saturday
 Betty Braig April 23, 2005 - Saturday

Cost: Members \$35 per workshop; Non-members \$40

Time: All workshops are from 9 am to 3 pm

Workshop Location: Unitarian Church
 4027 E. Lincoln Dr, Paradise Valley

Questions: call Nina (602) 978-8750

Please Print:

Name _____ Member: yes no

Address _____

City _____ State _____ Zip _____

Day Telephone _____ Email or Fax _____

Amount Enclosed _____

Check number(s) _____

Refund Policy: You must first try to find a replacement and arrange reimbursement from that person. If that does work, ask Nina about those on the waiting list. There is a \$10 service fee if AWA treasurer has to refund a fee.

RETURN THIS FORM with your check made out to AWA & send to:
Nina Failla, 4201 W. Angela Dr., Glendale, AZ 85308

Snapshots



Janet Keto, co-chair of WFWS;
Deloris Griffith, WFWS delegate;
Diane Scholar, WFWS alternate;
Barbara Freedman, chair of WFWS



All the WFWS delegates that attended the Dallas meeting & exhibition 2004 top row from the left: **Mary Sievers**, SDWS; **Patricia Rucker**, CWS; **Jonesy McConnell, Jr.** SWS; **Mary Rustay**, WAS-H; **Mary Ann Royer**, NWS bottom row from the left: **Shirley Habish**, NMWS; **Beth Pennington**, WTWS; **Karen Thorsen**, UWS; **Diane Scholar**, AWA; **Deanna Thibault**, SAWG



Don't give up, keep painting, success will come because:

Composer Meredith Wilson had 40 rejections from producers, he finally found one who accepted his work, now we get to hear and see "The Music Man".

Alexander Graham Bell did 72,000 experiments before he hit the telephone.

What You Should Do Before Packaging Your Slides

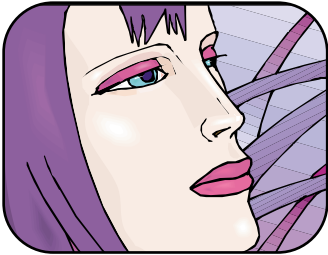
This checklist is provided as an aid and does not replace the prospectus.

The prospectus will be the governing document for determining acceptable entries. You should thoroughly review the Prospectus and use this only as a reminder.

- Verify that the slides meet the requirements of the prospectus:

1. Standard slides (no larger than 1/16th" thick) in plastic sleeves – fits in 140 slide carousel
2. Only the painting showing – no mats, background objects, hands, feet etc. showing

Artist Name _____
Image Size HxW "Top" _____



Painting Title _____
Mat Size HxW _____

3. Paper or Plastic mounts – no glass mounts
4. No tape or labels on the outside of the mount
5. Labeled properly with:

Note: It is best to use an Ultra-Fine Sharpie permanent marker to write on slides. Non-permanent inks and pencil rub off and are harder to read.

- Verify that the paintings meet the requirements of the prospectus:

1. Outside dimensions of the matted work are in full inches
2. Outside dimensions of the matted work do not exceed 40" on the long side nor 32" on the short side
3. The image size is no smaller than 8" X 10"
4. The painting is watermedia on paper support
5. The work is original, unsupervised work of the entrant
6. The work is less than 2 years old
7. The work has not been shown in any national or international exhibition, or WFWS exhibit
8. The work is not completely computer generated

- Verify that the entry form is completely filled out and signed
- Verify that your check, made out to your society for the correct entry fee for each entrant
- Verify that you have a business size envelope that is self-addressed and stamped in which to return notice of acceptance and/or unaccepted slides.

Artists accepted into the exhibition who do not meet the prospectus requirements are barred for the following 2 years from entering a WFWS exhibition. Please make sure your entry(s) meet the requirements before sending in the slides.

Members in the News

Contemporary Watercolorist of Arizona will be presenting an exciting 33rd annual exhibition juried by **Betty Braig** at Fountain Hills Community Center beginning on June 1st. The reception is on June 6th from 2 to 4 PM and the show will remain open until June 29th. Many AWA members were featured in this exhibit.

Grace Haverty has received signature status into the Transparent Watercolor Society of America. She won an award in the Western Federation of Watercolors 29th Annual Exhibition and has a painting in the new book "100 Ways to Paint a Still Life" published by International Artist Publications.

Mary Dove was juried into the Spring Membership Shows for Arizona Watercolor Association and the Northern Arizona Watercolor Society where she received an "Award of Excellence" for this entry.

Betty Bloom's painting was juried into the California Watercolor Association National Exhibition with Charles Reid, juror.

After a forty-year career as an architect, retirement seems to suit well for member **Ratindra Das** AWS, NWS. He received the "Louis Kaep Memorial Award" at the annu-

al American Watercolor Society's 2004 exhibit. His painting also has been included in the travel show of the society. This year he has also been honored with "Master Status" of the Transparent Watercolor Society of America (formerly Midwest Watercolor Society).

Daena Alice Hickey was featured in a National exhibit at the Associated Arts of Ocean Shores. The 2004 Fine Art Juried Show in Washington. Also recently in 23rd Annual Exhibition at the Front Gallery in Fort Worth, Texas - The Society of Watercolor Artists. She is showing presently showing in an International Art Exhibit in Sea Cliff, New York. She is also showing around Prescott, Sedona and has paintings permanently hanging in City Hall in Flagstaff.

Diane Kent will offer a class at Shemer. The class will be from 9am to 12 noon October 13, 20 and 27. It will be "Ink--Exploring the Possibilities. An experimental and fun class. Most of the supplies will be provided in the class.

Theresa Fredricks had a painting accepted at the Coos Bay Museum Maritime show, titled Treasures from the Sea it is a study of two young boys in the surf. Also have several giclees on exhibit at the Barbeque Company on 36th Street.

International Artist Magazine, the October/November 2004 issue will feature winners from the current WFWS exhibition in Dallas. Look for it in bookstores and in art supply stores.

AWA Honored Members

New Juried members:

**Joy Ratterree,
Sandra Camp,
Chris Tomondi and
Pat Beans**

New Coatimundi:
Glorianne Michels

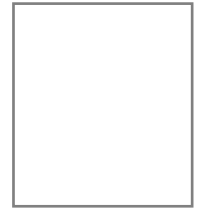
Best wishes to all!
Diane Kent



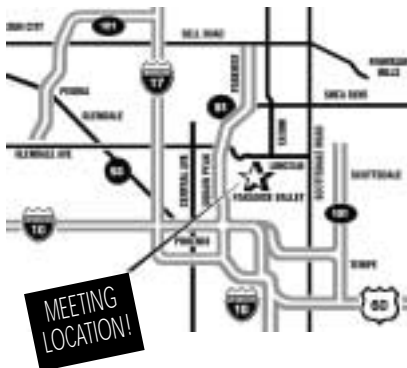
In Memorium

Clarence Auvergne (Joe) Shanks, 80, respected artist and architect, died on April 29, 2004, in Phoenix. Joe was born in 1923 in Elmwood Place, Ohio. He served with the Second Marine Division during World War II, and saw combat in the fighting for Tarawa and Saipan, where he was wounded in action, and was awarded the Purple Heart Medal. After the war, Joe attended the University of Cincinnati, where he earned a BS degree in Architecture. Before moving to Phoenix in 1954, he worked in New York City and Cincinnati. He worked for a number of well-known Phoenix architects, and was at one time a partner in his own firm. Joe will be remembered by all who knew him for his integrity and gentle good humor.

Joy Horowitz's husband, Barry, passed away July 2. Our condolences to Joy and to her family.



PO BOX 5406, SUN CITY WEST, ARIZONA 85375
Web Site: www.watercolor.org • e-mail: AWA@watercolor.org



SEPTEMBER 13th meeting at the
UNITARIAN CHURCH

September, 2004 NEWSLETTER

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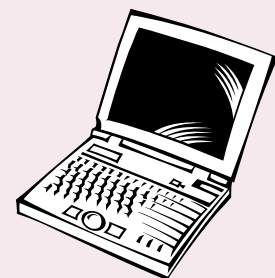
*Winston Churchill said
"Never, never, never give up"
at the age of 66 he began his
role of saving the Western
Civilization.*

*Courage is not the absence
of fear, it is taking action in
the face of it.*

*Andy Rooney said
"Everyone wants to live on
top of a mountain, but all the
happiness and growth occurs
while you're climbing it".*

AWA Website

www.watercolor.org



Watch our site for calendar
news and show information.

Our WebSite Specialists
Jennie & Michael Johnson:
602-942-3157